

Cha Cha Mania

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate cha cha

Choreographer: Sandy Tok Sai Dee

Music: Todo Todo Todo (Cha Cha / 30 BPM) - Ross Mitchell, His Band and Singers



This dance took second place in the 2004 UCWDC Asia Pacific Championships Non-Country Division for Intermediate Line Dance

LEFT, ROCK BACK, RECOVER, FORWARD LOCK, ROCK FORWARD, RECOVER, TURN ¼ LEFT

- 1 Step left to left side
- 2 Rock back on right (6:00)
- 3 Recover onto left
- 4&5 Step right forward, lock left behind right, right step forward
- 6 Rock forward on left
- & Recover onto right
- 7 ¼ turn left (facing 9:00) step left to left side (6:00)
- 8 Hold
- & Step right next to left
- 1 Step left to left side (6:00) & lift right heel swiveling toes to point to 11:00

SWIVELS, HOOK, ¼ RIGHT FORWARD, FORWARD LOCK

- 2 Lower right heel swiveling toes to point to 9:00 (weight on right) and lift left heel swiveling toes to point to 6:00
- 3 Lower left heel swiveling toes to point to 9:00 (weight on left) and lift right heel swiveling toes to point to 11:00
- 4 Lower right heel swiveling toes to point to 9:00 and lift left heel swiveling toes to point to 6:00
- & Lower left heel swiveling toes to point to 9:00 and lift right heel swiveling toes to point to 11:00
- 5 Lower right heel swiveling toes to point to 9:00 and lift left heel swiveling toes to point to 6:00
- 6 Lower left heel swiveling toes to point to 9:00 (weight on left) and hook right in front of left
- 7 Turn ¼ right and step right forward (12:00)
- 8&1 Step left forward, lock right behind left, step left forward

FORWARD, PIVOT ½ LEFT, FORWARD LOCK, CROSS POINT, CROSS POINT

- 2 Step right forward
- 3 Pivot ½ left (facing 6:00) ending with weight on left
- 4&5 Step right forward, lock left behind right, step right forward
- 6 Step left across right
- 7 Point right to right side (9:00)
- 8 Step right cross left
- 1 Point left to left side (3:00)

ROCK FORWARD, RECOVER, BACK LOCK, RONDE/BALL/¼ LEFT, FORWARD LOCK

- 2 Rock forward on left (facing 6:00)
- 3 Recover on right
- 4&5 Step left back, lock right over left, step back left
- 6 Right ronde (sweep) from front to back
- & Right ball step behind left
- 7 ¼ turn left (facing 3:00) step left forward
- 8&1 Step right forward, lock left behind right, step right forward

ROCK FORWARD, RECOVER, RONDE/BALL/STEP BACK, BUMP HIPS 2X, FORWARD LOCK

2 Rock forward on left (facing 3:00)
3 Recover on right
4 Left ronde (sweep) from front to back
& Step left ball behind right
5 Step right back (9:00) and lift left heel
6 Lift left hip
& Lower hip
7 Lift left hip
& Lower hip
8&1 Step left forward, lock right behind left, step left forward

KICK, STEP BACK, HOLD, STEP TOGETHER, STEP FORWARD, SIDE, TOGETHER, TRIPLE SIDE

2 Kick right forward
3 Step right back (9:00) and push hips backward while pointing right hand out in front
4 Hold
& Step left next to right
5 Step right forward
6 Step left to left side (12:00)
7 Step right next to left
8&1 Step left to left side, step right next to left, step left to left side

The last count of the dance is also the first count of the dance to start again

REPEAT

ENDING

Dance/music ends at count 7 of section 2 of 6th wall. In order to finish the dance facing 12:00, after count 5 of section 2, continue swivels as follows:

6 Lower left heel swiveling toes to point to 12:00 and lift right heel swiveling toes to point to 2:00
& Lower right heel swiveling toes to point to 12:00 and lift left heel swiveling toes to point to 9:00
7 Lower left heel swiveling toes to point to 12:00 and lift right heel swiveling toes to point to 2:00
