

# Cha Cha Con Salsa

**COPPER** KNOB  
BY STEPHENETS

Count: 40

Wall: 2

Level: Improver

Choreographer: Forty Arroyo (USA)

Music: I Hope You Want Me Too - The Mavericks



## CROSS, POINT, SHUFFLE IN PLACE

- 1-2 Cross right foot in front of left foot, point left foot to left side
- 3&-4 Stepping left foot next to right foot, shuffle in place left, right, left
- 5-6 Repeat steps 1 & 2
- 7&-8 Repeat steps 3&, 4

## FIVE COUNT LEFT WEAVE, THREE TOES SWITCHES

- 1-2 Cross right foot over left foot, step left foot to left side
- 3-4 Cross right foot behind left foot, step left foot to left side
- 5-6 Cross right foot over left foot, tap left toes forward (pointing toe inward)
- &7&8 Quickly step left foot next to right foot, tap right toes forward (pointing toes inward), quickly step right foot next to left foot, tap left toes forward (pointing toes inward)

## FIVE COUNT RIGHT WEAVE, THREE TOES SWITCHES

- 1-2 Cross left foot over right foot, step right foot to right side
- 3-4 Cross left foot behind right foot, step right foot to right side
- 5-6 Cross left foot over right foot, tap right toes forward
- &7&8 Quickly step right foot next to left foot, tap left toes forward, quickly step left foot next to right foot, tap right toes forward (when pointing toes forward, point toe toward the opposite foot)

## SHUFFLE BACK RIGHT-LEFT-RIGHT, ROCK FORWARD & BACK, SHUFFLE FORWARD LEFT-RIGHT-LEFT, ½ TURN LEFT

- 1&-2 Shuffle backward right, left, right
- 3-4 Rock back onto left foot (popping right knee forward), rock forward onto right foot
- 5&-6 Shuffle forward left, right, left
- 7-8 Step forward onto right foot, pivot ½ turn to left

## RIGHT SHUFFLE, CROSS, STEP - LEFT SHUFFLE, CROSS, STEP

- 1&-2 Step right foot to right, quickly step left foot next to right foot, step right foot to right
- 3-4 Cross left foot over right foot, step right foot to right (weight on right foot)
- 5&-6 Step left foot to left, quickly step right foot next to left foot, step left foot to left
- 7-8 Cross right foot over left foot, step left foot to left

**REPEAT**

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