

Cha Cha Amour (P)

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Vaiven - Chayanne



Position: closed position. Man facing LOD and lady facing RLOD. Partners on opposite footwork

MAN

ROCK STEP, TRIPLE STEP, SIDE, TOGETHER, TRIPLE STEP

1-2 Step forward on left foot; rock back onto right foot in place

Raise man's left hand and lady's right. Lady turns under upraised joined hands

3&4 Triple step in place (left, right, left)

Partners now in the wrapped position facing LOD. Release man's right hand and lady's left as partners switch sides

5-6 Step slightly to the right on right foot; step left foot next to right

Partners now in the left open promenade position holding inside hands. (man's left hand and lady's right)

7&8 Triple step in place (right, left, right)

CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

9-10 Cross left foot over right and step; rock back onto right foot in place

11&12 Triple step in place (left, right, left) making a $\frac{1}{4}$ turn to the left with these steps

Man takes up lady's left hand in his right. Partners facing each other in the double hand hold position. Man facing ILOD and lady facing OLOD

13-14 Step to the right on right foot; step left foot next to right

15&16 Triple step to the right (right, left, right) traveling down LOD

ROCK STEP, FORWARD TURNING SHUFFLE, STEP TURN, TRIPLE STEP

17-18 Step back on left foot; rock forward onto right foot in place

Release man's right hand and lady's left. Lady turns under upraised joined hands

19&20 Shuffle forward (left, right, left) making a $\frac{1}{2}$ turn to the right with these steps

Partners have switched sides and are facing each other. Man facing OLOD and lady facing ILOD

21-22 Step a $\frac{1}{4}$ turn to right on right foot; step left foot next to right

Man and lady now facing RLOD holding inside hands. (man's left hand and lady's right)

23&24 Triple step in place (right, left, right)

ROCK STEP, TURNING TRIPLE STEP, STATIONARY STEPS, FORWARD SHUFFLE

25-26 Step forward on left foot; rock back onto right foot in place

Raise man's left hand and lady's right. Lady turns under upraised joined hands

27&28 Triple step in place (left, right, left) making a $\frac{1}{2}$ turn to the left on these steps

Lady continues turn to the left under upraised joined hands

29-30 Step in place on right foot; step left foot next to right foot

Partners return to the closed position. Man facing LOD and lady facing RLOD

31&32 Shuffle slightly forward (right, left, right)

REPEAT

LADY

ROCK STEP, TURNING TRIPLE STEP, TO THE LEFT ROLLING TURN TRIPLE STEP

1-2 Step back on right foot; rock forward on left foot in place

Raise man's left hand and lady's right. Lady turns under upraised joined hands

3&4 Triple step in place (right, left, right) making a $\frac{1}{2}$ turn to the left with these steps

Partners now in the wrapped position facing LOD. Release man's right hand and lady's left as partners switch sides

5-6 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and complete full rolling turn to the left
Partners now in the left open promenade position holding inside hands. (man's left hand and lady's right)
7&8 Triple step in place (right, left, right)

CROSSOVER ROCK STEP, TURNING TRIPLE STEP, SIDE, TOGETHER, TRAVELING TRIPLE STEPS

9-10 Cross right foot over right and step; rock back onto left foot in place
11&12 Triple step in place (right, left, right) making a $\frac{1}{4}$, turn to the right with these steps
Man takes up lady's left hand in his right. Partners facing each other in the double hand hold position. Man facing ILOD and lady facing OLOD
13-14 Step to the left on left foot; step right foot next to left
15&16 Triple step to the left (left, right, left) traveling down LOD

ROCK STEP, FORWARD TURN, SHUFFLE TURN, TRIPLE STEP

17-18 Step back on right foot; rock forward onto left foot in place
Release man's right hand and lady's left. Lady turns under upraised joined hands
19&20 Shuffle forward (right, left, right) making a $\frac{1}{2}$ turn to the left with these steps
Partners have switched sides and are facing each other. Man facing OLOD and lady facing ILOD
21-22 Step a $\frac{1}{4}$ to the left on left foot; step right foot next to left
Man and lady now facing RLOD holding inside hands. (man's left hand and lady's right)
23&24 Triple step in place (left, right, left)

ROCK STEP, TURNING TRIPLE STEP, PIVOT STEP, BACK STEP, BACK SHUFFLE

25-26 Step forward on right foot; rock back on left foot in place
Raise man's left hand and lady's right. Lady turns under upraised joined hands
27&28 Triple step in place (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps
Lady continues turn to the left under upraised joined hands
29-30 Pivot $\frac{1}{2}$ turn to the left on ball of right foot and step back on left foot; step right foot next to left foot
Partners return to the closed position. Man facing LOD and lady facing RLOD
31&32 Shuffle back (left, right, left)

REPEAT
