

# Celtic Cry

Count: 32

Wall: 4

Level:

Choreographer: Bev Cornish (CAN)

Music: Cry of the Celts - Ronan Hardiman



The first 16 counts are especially done on the ball of the feet, to keep the footwork light.

## STEP, HEEL STEP, STEP, HEEL STEP

- 1 Step side right
- & Step on left heel in front of right-toes pointing to 10
- 2 Step right in place
  
- 3 Step side left
- & Step on right heel in front of left-toes pointing to 2
- 4 Step left in place

## STEP, HEEL STEP, BALL STEP, HEEL STEP

- 5 Step side right
- & Step on left heel in front of right-toes pointing to 10
- 6 Step right in place
- & Step on ball of left to left side
- 7 Step right in place
- & Step left heel in front of right-toes pointing to 10
- 8 Step right in place

## STEP, HEEL STEP, STEP, HEEL STEP

- 9 Step side left
- & Step right heel in front of left-toes pointing to 2
- 10 Step right in place
- 11 Step side right
- & Step left heel in front of right-toes pointing to 10
- 12 Step right in place

## STEP, HEEL STEP, BALL STEP, HEEL STEP

- 13 Step side left
- & Step right heel in front of left-toes pointing to 2
- 14 Step left in place
- & Step ball of right to right side
- 15 Step left in place
- & Step right heel in front of left-toes pointing to 2
- 16 Step left in place

## STEP WIDE SIDE RIGHT, HOLD, QUICK STEP LEFT TOG TURNING ¼ RIGHT, SHUFFLE RIGHT FORWARD

- 17 Step wide side right
- 18 Hold
- & Quick step left beside right-turning ¼ right
- 19 Step right forward
- & Step left beside right heel
- 20 Step right forward

**ROCK STEP, COASTER STEP**

21 Rock left forward  
22 Step right in place  
23 Step left back  
& Step right beside left  
24 Step left forward

**PIVOT ½ LEFT, RIGHT-KICK BALL CHANGE**

25 Step right forward  
26 Pivot ½ left  
27 Kick right forward  
& Step back on ball of right  
28 Step left in place

**HEEL SWITCHES, DOUBLE STOMP**

29 Touch right heel forward  
& Step right beside left  
30 Touch left heel forward  
& Step left beside right  
31 Touch right heel forward  
& Stomp right beside left  
32 Stomp left beside right

**REPEAT**

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