

Celtic Cowboy

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Charles Thornhill (UK) & Sue Dove (UK)

Music: Don't Be Stupid (You Know I Love You) - Shania Twain



TOE, HEEL SCUFFS

- 1 Scuff right toe and then heel across left toe and forward
& Step onto right
2 Tap left toe behind right
& Step onto left
3 Scuff right toe and then heel across left toe and forward
& Step onto right
4 Tap left toe behind right
& Step onto left
5 Scuff right toe and then heel across left toe and forward
& Step onto right
6 Tap left toe behind right
& Step onto left
7 Scuff right toe and then heel across left toe and forward
& Step onto right
8 Tap left toe behind right
& Step onto left, hitch right across left

SHUFFLE FORWARD TWICE

- 9&10 Shuffle forward right, left, right
& Hitch left across right
11&12 Shuffle forward left, right, left
& Hitch right across left

ROCK FORWARD & RECOVER

- 13 Rock forward onto right
& Rock back onto left
14 Step right back behind left

SHUFFLE BACK

- 15 Step left back across right
& Step right back
16 Step left back (still) across right

COASTER STEP

- 17 Step right back
& Step left next to right
18 Step right forward

CROSS UNWIND $\frac{3}{4}$ TO THE RIGHT

- 19 Cross left over right
&20 Unwind $\frac{3}{4}$ to the right

TOE TAPS, STOMP & HOLD

- 21 Tap right toe behind left
22 Tap right toe behind left

- 23 Stomp right in front of left (right heel in front of left toe)
24 Hold

MODIFIED APPLEJACKS

The following 4 beats are performed with right foot remaining in front of left, on ball of left and heel of right

- 25 Swivel left heel right, right toe right (turn head right)
26 Swivel left heel left, left toe left (turn head left)
27 Swivel left heel right, right toe right (turn head right)
& Swivel left heel left, left toe left (turn head left)
28 Swivel left heel right, right toe right (turn head right)
29 Step right next to left

STEP TOGETHER, KICKBALL TOUCH

- 30 Kick left forward
& Step left next to right
31 Tap right toe behind left
32 Hold

REPEAT

Arms to be kept down by sides (a la Riverdance) except ladies during steps 25 -28 arms crossed with fist clenched at chest height
