Celtic Cowboy

COPPER KNOE

Count: 32

Wall: 4

Level: Advanced

Choreographer: Charles Thornhill (UK) & Sue Dove (UK)

Music: Don't Be Stupid (You Know I Love You) - Shania Twain

TOE, HEEL SCUFFS

- 1 Scuff right toe and then heel across left toe and forward
- & Step onto right
- 2 Tap left toe behind right
- & Step onto left
- 3 Scuff right toe and then heel across left toe and forward
- & Step onto right
- 4 Tap left toe behind right
- & Step onto left
- 5 Scuff right toe and then heel across left toe and forward
- & Step onto right
- 6 Tap left toe behind right
- & Step onto left
- 7 Scuff right toe and then heel across left toe and forward
- & Step onto right
- 8 Tap left toe behind right
- & Step onto left, hitch right across left

SHUFFLE FORWARD TWICE

- 9&10 Shuffle forward right, left, right
- & Hitch left across right
- 11&12 Shuffle forward left, right, left
- & Hitch right across left

ROCK FORWARD & RECOVER

- 13 Rock forward onto right
- & Rock back onto left
- 14 Step right back behind left

SHUFFLE BACK

- 15 Step left back across right
- & Step right back
- 16 Step left back (still) across right

COASTER STEP

- 17 Step right back
- & Step left next to right
- 18 Step right forward

CROSS UNWIND ¾ TO THE RIGHT

- 19 Cross left over right
- &20 Unwind ³⁄₄ to the right

TOE TAPS, STOMP & HOLD

- 21 Tap right toe behind left
- 22 Tap right toe behind left



- 23 Stomp right in front of left (right heel in front of left toe)
- 24 Hold

MODIFIED APPLEJACKS

The following 4 beats are performed with right foot remaining in front of left, on ball of left and heel of right

- 25 Swivel left heel right, right toe right (turn head right)
- 26 Swivel left heel left, left toe left (turn head left)
- 27 Swivel left heel right, right toe right (turn head right)
- & Swivel left heel left, left toe left (turn head left)
- 28 Swivel left heel right, right toe right (turn head right)
- 29 Step right next to left

STEP TOGETHER, KICKBALL TOUCH

- 30 Kick left forward
- & Step left next to right
- 31 Tap right toe behind left
- 32 Hold

REPEAT

Arms to be kept down by sides (a la Riverdance) except ladies during steps 25 -28 arms crossed with fist clenched at chest height