

CC Slide

Count: 48

Wall: 4

Level: Improver

Choreographer: Dan Eshner

Music: Corrina, Corrina - Brooks & Dunn



TOUCHES

- 1-2 Touch right toe to right side, hitch right knee and turn $\frac{1}{4}$ left
- 3-4 Touch right toe to right side, hitch right knee and turn $\frac{1}{4}$ left
- 5 Step right over left
- 6-8 Step left around over right to face original front

HEEL DIG STEP TOUCHES

- 1-2 Heel dig right heel
- 3 Step right foot diagonally back
- 4 Touch left foot to right
- 5 Step left foot diagonally forward
- 6 Touch right foot to left
- 7 Step right foot diagonally forward
- 8 Touch left foot to right

HEEL DIG STEP TOUCHES

- 1-2 Heel dig left heel
- 3 Step left foot diagonally back
- 4 Touch right foot to right
- 5 Step right foot diagonally forward
- 6 Touch left foot to left
- 7 Step left foot diagonally forward
- 8 Kick right foot diagonally forward

JAZZ BOX HOP TO BREAK

- 1 Cross right foot over left
- 2 Step left foot straight back
- 3 Step right foot to right side
- 4 Bring left foot to right foot
- 5-8 Hop off of both feet forward and hold

CHA-CHA SIDE STEPS TO VINE RIGHT

- 1 Side left using inside edge of left foot (for Cuban motion)
- 2 Right foot step together with left
- 3 Side left using inside edge of left foot
- 4 Right foot touch next to left
- 5-6 Right foot step side right, left foot cross behind
- 7-8 Right foot step side right, touch left foot next to right foot

TURN TO LUNGE AND SLIDE

- 1-3 Full left turn traveling
- 4 Cross right foot in front of left in lunge
- 5 Step left behind t
- 6-7 Slide right onto right foot turning $\frac{1}{4}$ turn to left
- 8 Step left foot next to right

REPEAT
