

Causin A Commotion

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 0

Level:

Choreographer: Bev Fluck (USA) & Ed Fluck (USA)

Music: See Jane Dance - Brooks & Dunn



Position: Right open promenade holding inside hands. Partners on opposite footwork, lady's steps are listed

STEP BACK, TOUCH TOE, STEP FORWARD, TOUCH HEEL

1-2 Step back on right, touch left toe back
3-4 Step forward on left, touch right heel forward

STEP BACK, TOUCH TOE, STEP FORWARD, HITCH

5-6 Step back on right, touch left toe back
7-8 Step forward on left, hitch right next to left

GRAPEVINE RIGHT WITH A TOUCH, DROPPING HANDS

9-12 Step right to right, step left behind right, step right to right, touch left next to right

1 ¼ ROLLING GRAPEVINE LEFT (TO THE LEFT) WITH A TOUCH (FACING PARTNER AND REJOIN HANDS)

13-16 Step left to left starting ½ turn left, step right next to left making ½ turn left, step left next to right making ¼ turn left, touch right next to left

WEAVE (SIDE, BEHIND, SIDE, OVER)

17-20 Step right to right, step left behind right, step right to right, step left in front of right

WEAVE (SIDE, BEHIND, RELEASE OUTSIDE HAND) ¼ TURN (TO THE RIGHT, FACING LINE OF DANCE) KICK

21-24 Step right to right, step left behind right, step right to right making ¼ turn right, kick left foot forward

STEP BACK, TOUCH TOE, STEP FORWARD, KICK

25-28 Step left back, touch right toe back, step right forward, kick left forward

STEP BACK, TOUCH TOE, STEP FORWARD, KICK

29-32 Step left back, touch right toe back, step right forward, kick left forward

JAZZ BOX WITH ¼ TURN (TO THE LEFT) (FACING PARTNER AND REJOIN HANDS)

33-36 Cross left over right, step back on right, step left making ¼ turn left, touch right toe next to left

STEP SIDE, TOUCH, STEP SIDE, TOUCH

37-40 Step right to right side, touch left next to right, step left to left side, touch right next to left

STEP BACK, HEEL FORWARD, STEP HOME, TOUCH RIGHT

41-44 Step back on right, touch left heel forward, step home on left, touch right toe next to left

STEP BACK, HEEL FORWARD, DROP OUTSIDE HANDS ¼ TURN (TO THE RIGHT), TOUCH RIGHT

45-48 Step back on right, touch left heel forward, step forward on left making ¼ turn to right, touch right toe next to left

REPEAT