

Catalogue Dreamin'

COPPER KNOB
BY STEPHEN HART

Count: 36

Wall: 1

Level: Improver

Choreographer: Darren Martin (UK)

Music: Catalog Dreams - Joni Harms



RIGHT HEEL, LEFT HEEL, RIGHT KICK BALL STOMP

- 1&2& Dig right heel diagonally right forward and back to place, dig left heel diagonally left, forward and back to place
3&4 Kick right forward, step right to side of left and stomp the left

RUMBA BOX STEPPING FORWARD ON RIGHT

- 5&6& Step forward on the right, touch the left to the side of the right, step left foot to the left, step the right next to the left
7&8& Step back on the left foot, touch the right to the side of the left, step right with right foot, touch the left to the side of the right

SWAY LEFT, SWAY RIGHT, WEAVE LEFT

- 9-10 Step left and sway left, sway right. (weight on the right)
11&12 Step left to the left, cross right behind the left, step left to left side

STEP RIGHT ½ PIVOT TURN, STEP RIGHT ½ PIVOT TURN

- 13-14 Step right forward and pivot ½ turn over left shoulder (weight onto the left foot)
15-16 Repeat 13-14

SWAY RIGHT, SWAY LEFT, WEAVE RIGHT

- 17-18 Step right and sway right, sway left. (weight on the left)
19&20 Step right to the right, cross left behind the right, step right to right side

ROCK FORWARD LEFT, RECOVER ON RIGHT, COASTER STEP

- 21-22 Rock forward on left, rock back onto right
23&24 Step back on the left, step right to the side of the left, step forward left

RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE

- 25&26 Shuffle forward right, left, right
27&28 Shuffle forward left, right, left

STEP BACK RIGHT, STEP BACK LEFT, BACK COASTER STEP

- 29-30 Step back right, step back left
31&32 Step back on the right, step left to the side of the right, step forward right

SWAY LEFT DIAGONALLY FORWARD, RECOVER, SWAY FORWARD, STOMP UP RIGHT

- 33-34 Rock diagonally forward on the left foot, recover back on right
35-36 Rock forward again on the left. Stomp the right beside left (weight stays on the left foot)

REPEAT

TAG

End of wall 4

SWITCH STEP RIGHT, LEFT, RIGHT, HOLD & CLAP

- 1&2& Point right foot to the right, quickly replace, point left foot to the left, quickly replace
3-4 Point right foot to the right side, hold & clap

