

# Clowning Around

**COPPER KNOB**  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** line/contra dance

**Choreographer:** Iris M. Mooney (USA)

**Music:** Pocket of a Clown - Dwight Yoakam



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## TWISTS & STOMPS

- 1-2 Twist both heels left and back in place  
3-4 Stomp right foot twice

## HOOK COMBINATIONS-RIGHT & LEFT

- 5-8 Right hook combo (right heel forward, right toe cross in front of left foot, right heel forward, step right foot back in place)  
9-12 Left hook combo (left heel forward, left toe cross in front of right foot, left heel forward, left toe touch back)

## LEFT TURNING VINE WITH LEFT & RIGHT EXTENSIONS

- 13-16 3 step turn left with right foot touch (turn  $\frac{1}{4}$  left stepping with left foot, turn  $\frac{1}{4}$  left stepping with right foot, turn  $\frac{1}{2}$  left stepping with left foot, step right foot)  
17-18 Extend left foot out left side and bring it back in place  
19-20 Extend right foot out to right side and touch right foot back in place

## RIGHT TURNING VINE

- 21-24 3 step turn right with a left foot touch (turn  $\frac{1}{4}$  right stepping with right foot, turn  $\frac{1}{4}$  right stepping with left foot, turn  $\frac{1}{2}$  right stepping with right foot, touch left foot)

## STEP SLIDES, STEP TURNS, STEP SLIDES, STEP, STEP

- 25-26 Step left foot forward, slide right foot along side  
27-28 Step left foot forward, pivot turn  $\frac{1}{2}$  left  
29-30 Step right foot forward, slide left foot along side of right foot  
31-32 Step forward right foot, step left foot next to right foot

## REPEAT

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