

The Clouds Above

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 80

Wall: 2

Level: Intermediate/Advanced

Choreographer: Ross Brown (ENG)

Music: Take Me To The Clouds Above - LMC Vs. U2



Count-in is 48 counts, starting on 'There's a boy'

WALK FORWARD TWICE, ½ TURNING SHUFFLE, WALK BACKWARDS TWICE, COASTER STEP

- 1-2 Walk forward right, left
3&4 Step forward with right, step left up to right turning a quarter left, step right turning to the right another quarter left
5-6 Walk backwards left, right
7&8 Step back with left, step right next to left, step forward with left

CROSS STEP, POINT TWICE, JAZZ BOX

- 1-2 Cross step right over left, point left to the left
3-4 Cross step left over right, point right to the right
5-6 Cross step right over left, step back with left
7-8 Step right to the right, touch left next to right

SIDE CHASSE, ROCK BACK, ¼ TURNING SIDE CHASSE

- 1&2 Step left to the left, step right next to left, step left to the left
3-4 Rock back with right, recover onto left
5&6 Step right to the right, step left next to right, step right turning to the right a quarter left
7&8 Step left back turning a quarter left, step right next to left, step left to the left

SYNCOPATED BOX STEP, VINE

- 1-4 Cross step right over left, step back with left, step right to the right, cross step left over right
5-8 Step right to the right, cross step left behind right, step right to the right, step left next to right

Alternative: reverse full turn rolling vine

- 5-8 Step right turning to the right a quarter left, step back with left turning a half left, step forward with right turning a quarter left, step left next to right

KICK, POINT TWICE, SAILOR STEP TWICE

- 1&2 Kick right foot forward, step right next to left, point left to the left
3&4 Kick left foot forward, step left next to right, point right to the right
5&6 Cross step right behind left, step left to the left, step right to the right
7&8 Cross step left behind right, step right to the right, step left to the left

Alternative: half pivot twice

- 5-6 Step forward with right, pivot a half left
7-8 Step forward with right, pivot a half left

KICK, POINT TWICE, HALF PIVOT TWICE

- 1&2 Kick right foot forward, step right next to left, point left to the left
3&4 Kick left foot forward, step left next to right, point right to the right
5-6 Step forward with right, pivot a half left
7-8 Step forward with right, pivot a half left

SHUFFLE, HALF PIVOT, SHUFFLE, HALF PIVOT

- 1&2 Step forward with right while turning an eighth left, step left up to right, step forward with right
3-4 Step forward with left, pivot a half right
5&6 Step forward with left, step right up to left, step forward with left

7-8 Step forward with right, pivot a half left

STEP, TOUCH, SIDE CHASSE TWICE

1-2 Step forward with right, touch left next to right

3&4 Step left to the left, step right next to left, step left to the left

5-8 Repeat steps 1-4

The previous 16 counts are done facing 10:30

CROSS STEP, STEP BACK, SIDE CHASSE, CROSS STEP, SIDE STEP, ROCK, CROSS STEP

1-2 Cross step right over left, step back with left turning an eighth right

3&4 Step right to the right, step left next to right, step right to the right

5-6 Cross step left over right, step right turning to the right a quarter left

7&8 Rock left to left turning a quarter left, recover onto right, cross step left over right

SIDE CHASSE, SAILOR STEP, KICK & TOUCH, KICK & TOUCH

1&2 Step right to the right, step left next to right, step right to the right

3&4 Cross step left behind right, step right to the right, step left to the left

5&6 Kick right foot forward, step right next to left, touch left next to right

7&8 Kick left foot forward, step left next to right, touch right next to left

REPEAT

TAG

On wall one only, omit counts 33-40, and continue with count 41
