

Close By (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Jim Adams (USA) & Diann Adams (USA)

Music: Computer Controlled - The Tractors



Position: Double Hand Hold Position, Same Footwork

STEP PIVOT, STEP, TRIPLE STEP (WILL BE IN WRAP POSITION)

On 1 & 2 man raises left hand(walks around lady into wrap position)

1-2 **MAN:** Step forward at a slight angle to the left on the ball of your right foot and pivot ½ turn to your right and step left with your left foot

LADY: Step forward at a slight angle to the left on your right foot and step left next to right

3&4 **MAN:** Triple step in place, right, left, right

LADY: Triple step slightly to the right, right, left, right

MAN: STEP, STEP TRIPLE STEP (UNWRAP LADY). LADY: STEP, STEP, TRIPLE STEP

On 5 & 6 man releases right hand (ladies left) will join hands again on 7 & 8

5-6 **MAN:** Step back at a slight angle to the left on ball of left foot and pivot ½ turn to your right and step right foot next to left

LADY: Step back on left foot, step back on right foot

7-8 **MAN:** Triple step in place left, right, left

LADY: Triple step in place left, right, left

Will be in double hand hold position again

MAN: WALK, WALK TRIPLE STEP. LADY: WALK, WALK, TURNING SHUFFLE

9 thru 14 stay the same, 15 & 16 raise left hand (lady's right) to let her go into wrap position

9-10 **MAN:** Walk forward on right, walk forward on left

LADY: Walk back on right, walk back on left

11-12 **MAN:** Triple step in place right, left, right

LADY: Triple step in place right, left, right

13-14 **MAN:** Walk back on left, walk back on right

LADY: Walk forward on left, walk forward on right

15&16 **MAN:** Triple step in place left, right, left

LADY: Turning shuffle ½ turn to the left left, right, left

MAN AND LADY: HIP SWAYS, STEP TOUCHES

17-18 Sway hips to the right, sway hips to the left

19-20 Sway hips to the right, sway hips to the left

21-22 Step right foot forward, touch left toe out to left side

23-24 Step left foot forward, touch right toe to the right side

MAN AND LADY: CROSS, UNWIND, ROCK STEP, VINE, PUSH STEP

On count 26 release right hand (lady's left) and raise your left hand (lady's right) to make ¾ turn you will be side by side: man's left hand holding lady's right

25-26 Cross right foot over your left, on balls of both feet, pivot ¾ turn to the left, with weight on left foot

27-28 Rock back on your right foot, forward on you left foot

29-30 Step right on your right foot, step left foot behind

31&32 Rock to the right on right foot, back on your left, cross right foot over left and place

MAN AND LADY: LEFT VINE WITH ¼ TURN, SHUFFLE, ROCK STEPS

On count 35 you will change hands, will be right to right, left to left (Indian Position) for shuffle and rock steps

33-34 Step left on left foot, step right behind left
35&36 Make a ¼ turn to the left and shuffle left, right, left
37-38 Rock forward on right foot, back on left
39-40 Rock back on right foot, forward on left

MAN: MILITARY PIVOT, TURNING SHUFFLE, WALK BACK, WALK BACK, TRIPLE STEP

LADY: MILITARY PIVOT, TRIPLE STEP, TURN, TURN, TRIPLE STEP

Drop left hands on count 41, raise right hands to complete turn and triple steps. Go into double hand hold position

41-42 **MAN:** Step forward on your right foot and pivot ½ turn to your left keeping weight on left foot
LADY: Step forward on your right foot and pivot ½ turn to your left keeping weight on your left foot

43&44 **MAN:** Turning shuffle ½ turn to the left right, left, right
LADY: Triple step in place right, left, right

45-46 **MAN:** Walk back left, walk back right
LADY: Turn full turn to the right left, right

47&48 **MAN:** Triple step in place left, right, left
LADY: Triple step in place left, right, left

REPEAT
