

# Clinton's Little Rock

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 40

**Wall:** 4

**Level:**

**Choreographer:** Sam Gretton (UK) & Pat Gretton (UK)

**Music:** Long Gone - Confederate Railroad



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## RIGHT MONTEREY TURN

1-4 Right toe touch to right, pull right foot in &  $\frac{1}{2}$  turn to right (transfer weight to right foot), left toe touch to left, left foot back in place

## RIGHT HOOK

5-8 Right heel touch forward, cross below left knee, right foot touch forward, right foot back in place

## LEFT MONTEREY TURN

9-12 Left toes touch to left, pull left foot in & turn  $\frac{1}{2}$  turn left (transfer weight to left foot), right toes touch right, right toes back in place

## LEFT HOOK

13-16 Left heel touch forward, cross below right knee, left foot touch forward, left foot back in place

## CHARLESTON STEP

17-20 Left foot step forward, hitch right knee, right foot step back, left foot touch next to right

## LEFT GRAPEVINE

21-24 Left foot step left, right foot behind left, left foot step to left, right foot touch next to left (left grapevine)

## ROCK STEPS

25-28 Right foot rock forward (on ball of foot), left foot step in place, right foot rock backwards, left foot in place

## $\frac{1}{2}$ PIVOT/RIGHT SHUFFLE

29-32 Right foot step forward, pivot  $\frac{1}{2}$  turn to left, right shuffle

## $\frac{1}{4}$ PIVOT/LEFT SHUFFLE

33-36 Left foot step forward, pivot  $\frac{1}{4}$  turn to right, left shuffle

## JAZZ BOX

37-40 Right foot cross over in front of left, left foot step back, right foot step to right, left foot step back in place

## REPEAT

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