

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Helen O'Malley (IRE)

Music: Dancin', Shaggin' On the Boulevard - Alabama



Choreographed for the Charity CLIC-Cancer & Leukemia in Children

## STEP-ROCK STEP-HIP BUMPS

- 1-4 Step forward on to left, rock back on right, step left to left side as you bump hips to left twice  
5-8 Step back on right, rock forward on left, step right to right side as you bump hips to right twice

## QUARTER TURNS-THREE QUARTER PIVOTS-SHUFFLE STEPS

- 9-10 Step left into quarter turn right, pivot three quarter turn to right on ball of right  
11&12 Shuffle step to left side left-right-left  
13-14 Step right into quarter turn left, pivot three quarter turn to left on ball of left  
15&16 Shuffle step to right side right-left-right

## TOE KICKS AND CROSS CHA-CHAS

- 17-18 Point left toe to right instep, kick left to left side diagonally forward  
19&20 Cross left over and in front of right, small step with right to right side, small step with left to left side  
21-24 Repeat above 4 counts starting with right toe

## CUBAN CROSS OVER-QUARTER TURN-TOE TAPS-SHUFFLE STEPS

- 25&26& Cross left over and in front of right, step right in place, step left to left side, step right in place  
27&28 Cross left over and in front of right, step right in place, quarter turn left with left  
29-30 Tap right toe twice behind  
31&32 Shuffle forward right-left-right

## SHUFFLE TURNS (FULL TURN FULL TURNS) ALTERNATIVE STEPS-SAMBA ROLLS

- 33&34 Left shuffle step into a half turn left left-right-left  
35&36 Right shuffle step into a half turn left right-left-right (completing full turn)

## SIDE STEP-HOLD-FINGER C.L.I.C.S-SIDE STEPS

- 37-38&39-40 Take a long side step to left with left, hold (as you click fingers shoulder high), step right together, step left to left side, touch right toe to left instep

## HIP SWAYS-KICK BALL STEPS

- 41-42 Step right to right side as you sway hips right, sway hips left  
43-44 Step back on right as you sway hips back, sway hips forward weight ending on left foot  
45&46 Kick right across and in front of left, step to right side on ball of right, step left beside right  
47&48 Kick right across and in front of left, step to right side on ball of right, step left beside right

## SHUFFLE TURNS (FULL TURNS) ALTERNATIVE STEPS-SAMBA ROLLS

- 49&50 Right shuffle step into a half turn right right-left-right  
51&52 Left shuffle step into a half turn right left-right-left (completing full turn)

## SIDE STEP-HOLD-FINGER C.L.I.C.S-SIDE STEPS

- 53-54&55-56 Take a long side step to right with right, hold (as you click fingers shoulder high), step left together, step right to right side, touch left toe to right instep

## HIP SWAYS-PIVOT HALF TURNS

57-58 Step left to left side as you sway hips left, sway hips right  
59-60 Step back on left as you sway hips back, sway hips forward weight ending on right foot  
61-62 Step forward on left, pivot half turn right on ball of right  
63-64 Step forward on left, pivot half turn right on ball of right

**REPEAT**

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