

# The Cleopatra

Count: 32

Wall: 4

Level:

Choreographer: Vickie Vance-Johnson (USA) & Kevin Johnson (USA)

Music: Cleopatra, Queen of Denial - Pam Tillis



## TOES IN, OUT AND GRAPEVINE

- 1 Turning right knee touch right toes inward towards left leg
- 2 Turning right knee touch right toes outward
- 3 Turning right knee touch right toes inward towards left leg
- 4 Turning right knee touch right toes outward
- 5 Step right foot to right side
- 6 Step left foot behind right foot (legs are crossed at knees)
- 7 Step right foot to right side
- 8 Touch left foot next to right foot

## STOMP, SCUFF, TAP AND GRAPEVINE

- 9 Stomp left foot in place
- 10 Stomp left foot slightly back
- 11 Swinging left toes inward towards right leg scuffing left foot across right leg
- 12 Tap left heel to left side clapping hands at same time
- 13 Step left foot to left side
- 14 Step right foot behind left foot (legs are crossed at knees)
- 15 Step left foot to left side
- 16 Touch right foot next to left foot

## URNS AND HEAD SHIFTS

- 17 Step right foot forward
- 18 Turn  $\frac{1}{2}$  left (weight on left foot)
- 19 Step right foot forward
- 20 Turn  $\frac{1}{2}$  left (weight on left foot)
- 21 Step right foot next to left foot

**In these next moves the lady will raise her arms above her head with palms together ---the gentleman will place palms together at chest height with elbows out to each side.**

- 22 Push head to left
- 23 Push head to right
- 24 Push head to left

## DRAG STEPS AND KICK

**Lady drops hands to shoulder level, elbows down, palms turned up. The gentleman crosses his arms, his fingertips on his elbows.**

- 25 Cross left foot over right turning slightly right
- 26 Drag right toes past left foot forward
- 27 Step right foot forward
- 28 Drag left toes past right foot forward
- 29 Step left foot forward
- 30 Kick right foot forward
- 31 Using the momentum of the kick, turn  $\frac{1}{2}$  left
- 32 Step right foot to right side (feet apart but weight equal) and drop arms

**REPEAT**

