

Cleopatra

Count: 72

Wall: 2

Level:

Choreographer: Unknown

Music: Cleopatra, Queen of Denial - Pam Tillis



BACKWARD STRUTS WITH "CLEOPATRA" HAND SWEEPS

- 1-2 Step back onto the right foot and snap heel down, sweep the right hand dramatically in front of the eyes
- 3-4 Step back onto the left foot and snap heel down, sweep the left hand dramatically in front of the eyes
- 5-8 Repeat 1-4
- 9-12 Walk forward stepping right, left, right, left. No special arm movements

TOE AND HEEL TOUCHES IN PLACE

- 13-14 Touch the right toe next to the left instep, touch the right heel next to the left instep. No special arm movements
- 15-16 Repeat 13-14

GRAPEVINES AND EGYPTIAN TOE AND HEEL TOUCHES

- 17-19 Step the right foot to the right side, cross step the left behind the right, step to the right side with the right foot. No special arm movements.
- 20 Tap the right heel forward and to the right at 45 degrees, hold out the left hand, palm up, as if holding a tray of drinks
- 21-24 Touch the left toe next to the right instep, touch the left heel next to the right instep. Keeping the hand horizontal, turn the palm down then turn it back up
- 25-26 Hitch the left knee up and out at 45 degrees, then tap the left heel down again and out at 45 degrees. Turn the hand over and lightly pat the left knee, then return to the palm up position
- 27-29 Repeat steps 17-19 but to the left rather than to the right
- 30-36 Repeat steps 20-26 but to the left rather than to the right

SIDE STEP AND SHIMMY

- 37-38 Step to the right with knees bent and slide left foot up to right (2 counts), arms straight down by sides and with the hands pointing away from the sides, palm down.
- 39-40 Shimmy (2 counts). Hands as in 37-38
- 41-44 Repeat 37-40

HEEL-TOE, WALK FORWARD, ¼ TURN TOUCH AND JAZZ BOX

- 45-48 Tap the left heel forward and the left toe back, repeat. No special arm movements.
- 49-52 Walk forward stepping left right left then step forward on the right and make a ¼ turn to the left and point the right toe to the right side. No special arm movements.
- 53-56 Cross the right foot in front of the left, step back on the left foot, step to the right with the right foot and step in place with the left. No special arm movements.

SIDE STEPS WITH "KALI" HEAD WIGGLES, SAND DANCE

- 57-60 Step to the right with knees bent and slide left foot up to right (4 counts). Place hands in "prayer" position above head with fingertips pointing up, with head facing directly forward, move head from side to side (2 counts), clap hands in front.
- 61-64 Repeat 57-60 except step to the left rather than the right. Hands and head as for 57-60
- 65-66 Turn ¼ turn to the right, step right foot forward, slide left foot up to right. Right hand in front of face, palm up, left hand behind back, palm up, move hands away from and towards your face/back.
- 67-68 Step right foot forward, slide left foot up to right. Repeat hands for 65-66

- 69-70 Pivot turn $\frac{1}{2}$ turn to the left, step left foot forward, slide right foot up to left. Repeat hands as 65-66 except exchange positions of right and left hands
- 71-72 Step left foot forward, slide right foot up to left, finish last step by turning $\frac{1}{4}$ turn to right to face opposite direction from beginning of dance sequence. Repeat hands as 69-70

REPEAT
