

# Clearwater Casino Cha Cha

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jim Seeley

Music: Listen To Your Woman - Steve Kolander



## ROCK STEP, TURN, TRIPLE STEP

- 1 Step forward on left.
- 2 Rock back onto right foot in place making a ½ turn to the left.
- 3&4 Triple step moving forward. (left-right-left)
- 5 Step forward on right foot.
- 6 Rock back onto left foot in place making a ½ turn to the right.
- 7&8 Triple step moving forward. (right-left-right)

## TRIPLE STEP VINES

- 9 Step to left side on left
- & Step together with right
- 10 Step to left side with left foot
- & Pivot ½ turn to left on ball of left foot
- 11 Step to right side with right foot.
- & Step together with left.
- 12 Step to right side with right foot.

## ROCK STEP, TURN, TRIPLE STEP

- 13 Step forward on left.
- 14 Rock back onto right foot in place making a ½ turn to the left.
- 15&16 Triple step moving forward. (left-right-left)
- 17 Step forward on right foot.
- 18 Rock back onto left foot in place making a ½ turn to the right.
- 19&20 Triple step moving forward. (right-left-right)

## TRIPLE STEP VINES

- 21 Step to left side on left.
- & Step together with right.
- 22 Step to left side with left foot.
- & Pivot ½ turn to left on ball of left foot.
- 23 Step to right side with right foot.
- & Step together with left.
- 24 Step to right side with right foot.

## MILITARY PIVOTS, TRIPLE STEPS

- 25 Step forward on left foot.
- 26 Pivot ½ turn to the right on ball of left foot and shift weight onto right
- 27&28 Triple step forward. (left-right-left)
- 29 Step forward on right foot.
- 30 Pivot ½ turn to the left on the ball of right foot and shift weight to left.
- 31&32 Triple step forward . (right-left-right)

## ¼ TURN, HOLD, ½ TURN, HOLD

- 33 Pivot ¼ turn to left on ball of right foot, stepping forward with left foot.
- 34 Hold position.
- 35 Pivot ½ turn left on ball of left foot, stepping back with right foot.

36 Hold position.

**BACK, FORWARD, TRIPLE STEP**

37 Step back with left foot.  
38 Rock forward onto right foot.  
39&40 Triple step slightly forward. (left-right-left)

**FORWARD HOLD, ½ TURN, HOLD**

41 Step forward with right foot.  
42 Hold position.  
43 Pivot ½ turn right on ball of right foot, stepping back with left  
44 Hold position.

**BACK, FORWARD, TRIPLE STEP**

45 Step back with right foot.  
46 Rock forward onto left foot.  
47&48 Triple step slightly forward. (right-left-right)

**TOUCH, HOLD, TRIPLE BACK**

49 Touch left to left side.  
50 Hold.  
51&52 Triple back left, right, left.(left-right-left)  
53 Touch right to right side.  
54 Hold.  
55&56 Triple back right, left, right. (right-left-right)

**TOE, SHIMMY, DOWN, TOE, SHIMMY, DOWN**

57 Step forward onto ball of left making a slight turn right .  
& Left hip shimmy and dip left heel at the same time.  
58 Step weight onto left foot.  
59 Step forward onto ball of right making a slight turn left.  
& Right hip shimmy and dip right heel at the same time.  
60 Step weight onto right foot.

**TOE, DOWN, TOE, DOWN**

61 Step forward onto ball of left foot making a slight turn right.  
62 Left heel down.  
63 Step forward onto ball of right foot making a slight turn left.  
64 Right heel down.

**REPEAT**

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