

Claudette

COPPER KNOB
BY STEPSHEETS

Count: 68

Wall: 4

Level: Intermediate

Choreographer: Vicki E. Rader (USA)

Music: Wild Ride - Dwight Yoakam



TOE FANS, TOE-HEEL WALK-OUT

- 1-2 Turn right toe to the right; return right toe to center
- 3-4 Turn right toe to the right; return right toe to center
- 5-6 Turn right toe to the right; turn right heel to the right
- 7-8 Turn right toe to the right; turn right heel to right (centered)

SLIDE, KNEE ROLL, HIP ROTATION

- 9-10 Slide left foot slowly toward right; finish slide with feet together
- 11-12 Roll left knee to the left a full turn
- 13-14 Roll hips to right, down and up to left
- 15-16 Roll hips to right, down and up to left

CROSS-STEPS WITH HEEL TAPS

- & Step across left foot with right, touching right toe
- 17-18 Tap right heel; tap right heel, shifting weight onto right foot
- & Step left foot to left, touching toe
- 19-20 Tap left heel; tap left heel, shifting weight onto left foot
- & Step across left foot with right, touching right toe
- 21-22 Tap right heel; tap right heel, shifting weight onto right foot
- & Step left foot to left, touching toe
- 23-24 Tap left heel; tap left heel, shifting weight onto left foot

DOUBLE KICKS WITH ROCK-STEPS

- 25-26 Kick right foot across left leg at a 45 degree angle; kick again
- 27-28 Step right on right foot and rock weight onto it; rock weight onto left foot
- 29-30 Kick right foot across left leg at a 45 degree angle; kick again
- 31-32 Step right on right foot and rock weight onto it; rock weight onto left foot

RIGHT GRAPEVINE, KNEE ROLLS

- 33-34 Step right on right foot; step left foot behind right
- 35-36 Step right on right foot; touch left toe in place
- 37-38 Rotate left knee a full turn to the left
- 39-40 Rotate left knee a full turn to the left

LEFT GRAPEVINE, KNEE ROLLS

- 41-42 Step left on left foot; step right foot behind left
- 43-44 Step left on left foot; touch right toe in place
- 45-46 Rotate right knee a full turn to the right
- 47-48 Rotate right knee a full turn to the right

SPREAD-EAGLE SWIVELS, HEEL BOUNCES

- 49-50 Turn both toes out; turn both heels out
- 51-52 Turn both toes out; turn both heels out (toes pointing straight forward)
- 53-56 With legs spread and knees slightly bent, simultaneously bounce both heels off the floor, four times

TOE-HEEL TURN-IN SWIVELS, ¼ PIVOT, STOMP, KICK

- 57-58 Turn both toes in; turn both heels in
- 59-60 Turn both toes in; turn both heels in to center (feet are together)
- 61-62 Step slightly forward on right foot; pivot ¼ turn left (weight on left foot)
- 63-64 Stomp right foot; kick right foot

BOP SWIVELS

- 65 With weight on left heel, swivel left toe to right and touch right heel in front of left toe
- 66 With weight on ball of left foot, swivel left heel to right and touch right toe next to left heel
- 67 With weight on left heel, swivel left toe to right and touch right heel in front of left toe
- 68 With weight on ball of left foot, swivel left heel to center and step right foot next to left

REPEAT
