

# Chugging Along

**COPPER** **KNOB**  
STEPPERS

**Count:** 32

**Wall:** 2

**Level:** Intermediate line/contra dance

**Choreographer:** Bev Cornish (CAN)

**Music:** She Thinks My Tractor's Sexy - Kenny Chesney



## SHUFFLE RIGHT FORWARD, STEP LEFT FORWARD, KICK RIGHT

- 1 Step right forward
- & Step left beside right
- 2 Step right forward
- 3 Step left forward
- 4 Kick right forward

## RIGHT - COASTER STEP, TOUCH LEFT TOGETHER & ROCK STEP

- 5 Step right back
- & Step left beside right
- 6 Step right forward
- 7 Touch left beside right instep
- & Rock left back
- 8 Step right in place (5th position)

## TWIST ¼ LEFT, HOLD (CLAP RIGHT HANDS) TWIST ¼ RIGHT, BALL CHANGE

- 9 Twist ¼ left (weight is on the right)
- 10 Hold (for 2 wall dance - have fun - turn body but keep looking forward & snap fingers - kind of sexy)
- 11 Twist ¼ right (back to face original wall) (weight is on the left)
- & Rock right back
- 12 Step left in place (5th position)

## WALK FORWARD - RIGHT, LEFT, SHUFFLE RIGHT FORWARD

- 13 Step right forward
- 14 Step left forward
- 15 Step right forward
- & Step left beside right
- 16 Step right forward

## PIVOT ½ RIGHT, LEFT SIDE MAMBO & CROSS

- 17 Step left forward
- 18 Pivot ½ right
- 19 Rock side left
- & Step right in place
- 20 Step left across right

## STEP WIDE SIDE RIGHT, HOLD, QUICK STEP LEFT TOGETHER, STEP SIDE RIGHT, TOUCH LEFT SIDE

- 21 Step wide side right
- 22 Hold
- & Step left beside right
- 23 Step side right
- 24 Touch left toe side

## FULL LEFT TURN -(MOVING SIDE LEFT), SHUFFLE LEFT IN PLACE

- 25 Step side left  $\frac{1}{2}$  left
- 26 Step side right  $\frac{1}{2}$  left
- 27 Step side left
- & Step right beside left
- 28 Step left in place

**STEP RIGHT FORWARD, TOUCH LEFT TOE BEHIND, STEP LEFT BACK, TOUCH RIGHT ACROSS LEFT INSTEP**

- 29 Step right forward
- 30 Touch left toe behind right heel (angle body slightly left)
- 31 Step left back (keep the weight slightly forward)
- 32 Touch right toe across left instep

**REPEAT**

When dancing it contra, you can clap hands with the two people across from you on count 4. After you twist  $\frac{1}{4}$  left, you can clap right hands with the person on your right for count 10. The lines will cross on counts 13-16

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