

# Chug A Lug

Count: 48

Wall: 0

Level:

Choreographer: Jo Thompson Szymanski (USA)

Music: Wink - Neal McCoy



- 1-2 Bring left knee up, slap with both hands, put left foot down  
3-4 Bring left knee up, slap, put left foot down, change weight  
5-6 Bring right knee up, slap, put right foot down  
7-8 Bring right knee up, slap, put right foot down, change weight
- 9-10 Step forward on left foot, kick forward with right, doing a half turn to the left,  
11-12 Step forward with right foot, raise left knee, chug forward (hop) on right  
13-14 Chug on right again, step down on left  
15-16 Raise right knee and chug forward on left, chug on left again

## RIGHT GRAPEVINE

- 17-18 Step out to right with right foot, step behind right with left foot  
19-20 Step out to right with right foot, raise left knee and hop on right foot

## LEFT GRAPEVINE

- 21-22 Step out to left with left foot, step behind left with right foot  
23-24 Step out to left with left foot, raise right knee and hop on left foot  
25-26 Step forward on right foot, slide left foot to meet right foot  
27-28 Step forward on right foot, pivot half turn to right  
29-30 Step forward on left foot, slide right foot to meet left foot  
31-32 Step forward on left foot, stomp right foot next to left foot

## LEFT SWIVELS

- 33-34 With weight on balls of feet, turn heels to left, with weight on heels, turn toes to left  
35-36 With weight on balls of feet, turn heels to left, clap

## RIGHT SWIVELS

- 37-38 With weight on balls of feet, turn heels to right, with weight on heels, turn toes to right  
39-40 With weight on balls of feet, turn heels to right, clap, (keep weight on left foot,)

## PADDLE STEP HALF TURN

- 41 Step out with right foot slightly in front, and turn a little to left  
42 Bring foot back in next to left, but don't put down  
43 Step out with right foot slightly in front, and turn a little to left  
44 Bring foot back in next to left, but don't put down  
45 Step out with right foot slightly in front, and turn a little to left  
46 Bring foot back in next to left, but don't put down  
47 Step out with right foot slightly in front, and turn a little to left  
48 Stomp right foot next to left

## REPEAT