

# Christmas On Christmas Island

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Peter Low (SG)

Music: Christmas Island - Jimmy Buffett



Dedicated to the Miss Lee Poh Chin and her line-dance dancers in Christmas Islands and the line-dance dancers of Wanna Rock 'N' Dance Studio in Singapore

## WITH ARMS MOVEMENT --- 4 STEPS TO RIGHT

1-2 Step right to right side, step left beside right

3-4 Repeat above two counts

**Arms movement for count 1 to 4:**

Sway left hand to right side together with right hand at waist level. Roll both wrists inside out with fingers flicking

## BACK RIGHT DIAGONAL; TOUCH/CLICK; LEFT FORWARD; TOUCH

5-6 Step right diagonally back; touch left toes across right clicking fingers at shoulder height

**For styling:**

At count 5 & 6, lean body slightly backwards with both hands raise to shoulder height. Click fingers at count 6

7-8 Step left forward; touch right behind left with weight on left

## FORWARD RIGHT DIAGONAL; TOUCH LEFT; BACK LEFT DIAGONAL; TOUCH RIGHT

1-2 Step right diagonally forward; step left to right in-step with clap

3-4 Step left diagonally back; touch right to left in-step

## BACK RIGHT DIAGONAL; TOUCH LEFT; FORWARD LEFT DIAGONAL; STEP RIGHT

5-6 Step right diagonally back; touch left to right in-step with clap

7-8 Step left diagonally forward; touch right to left

## ½ PIVOT LEFT TURN; SHUFFLE FORWARD; ½ PIVOT LEFT TURN

1-2 Right foot forward, pivot ½ turn to your left

3&4 Step right diagonally shuffle forward right-left- right

**Arms movement - (count 3 & 4):**

Both arms stretched across at chest level and roll wrists inside out during the shuffles

5&6 Step left diagonally shuffle forward left-right-left

**Arms movement - (count 5 & 6):**

Both arms stretched across at chest level and roll wrists inside out during the shuffles

7-8 Right foot forward, pivot ½ turn to your left

## ROCK FORWARD; RECOVER; ½ TRIPLE TURN RIGHT

1-2 Rock forward with right; recover weight back to left

3&4 Step right to right making ¼ right turn; step left beside right; step right to right making ¼ right turn

## WITH ARMS MOVEMENT --- 3 STEPS TO LEFT; TOUCH

5-6 Step left foot to left side; step right foot beside left

7-8 Step left foot to left side; touch right foot beside left

**Arms movement for count 5 to 8:**

Sway right hand to left side together with left hand at waist level. Roll both wrists inside out with fingers flicking

**REPEAT**

**TO END THE DANCE**

The dance ends with the first 16 counts. Dance the last 8 counts slower to synchronize with the music which tapers off.

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