

Chris Cross

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gloria Johnson (USA) & Dusty Miller (USA)

Music: The Kind of Heart That Breaks - Chris Cummings



TOE-HEEL TOUCHES

- 1-2 Touch right toe beside left instep; touch right heel beside left toe
3-4 Touch right toe beside left instep; touch right heel beside left toe
& Step onto right foot beside left
5-6 Touch left toe beside right instep; touch left heel beside right toe
7-8 Touch left toe beside right instep; touch left heel beside right toe.

CRISS-CROSSING STEP TOUCHES

- 9-10 Step left foot diagonally back (toward 7:00); facing 10:00, touch right toe beside left foot and clap hands
11-12 Step right foot diagonally back (toward 5:00); facing 2:00, touch left toe beside right foot and clap hands
13-14 Step left foot diagonally back (toward 7:00); facing 10:00, touch right toe beside left foot and clap hands
15-16 Step right foot diagonally back (toward 5:00); facing 2:00, touch left toe beside right foot and clap hands.

LEFT DIAGONAL STROLL STEP, BACKWARD SHUFFLES

- 17-18 Step left foot diagonally forward (toward 10:00); slide-lock-step right foot behind left heel
19-20 Left foot diagonally forward (toward 10:00); slide-touch right foot beside left
21&22 Step right foot back; step left together; step right foot back
23&24 Step left foot back; step right together; step left foot back.

RIGHT DIAGONAL STROLL STEP; BACK SHUFFLES

- 25-26 Step right foot diagonally forward (toward 2:00); slide-lock-step left foot behind right heel
27-28 Step right foot diagonally forward (toward 2:00); slide-touch left foot beside right
29&30 Step left foot back; step right together; step left foot back
31&32 Step right foot back; step left together; step right foot back.

CROSS-STEPS WITH TOE-HEEL TOUCHES

- 33-34 Cross-step left foot over right; hold
35-36 Touch right toe beside left instep; touch right heel beside left toe
37-38 Cross-step right foot over left; hold
39-40 Touch left toe beside right instep; touch left toe beside right toe.

SIDE SHUFFLE, ½ TURN; SIDE SHUFFLE, ¼ TURN

- 41&42 Step left foot to left side; step right together; step left foot to left side
43-44 Touch right toe back; pivot ½ turn right placing weight on left foot
45&46 Step right foot to right side; step left together; step right foot to right
47-48 Touch left toe back; pivot ¼ turn left shifting weight to left foot.

REPEAT