

Chocolate Mousse

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level:

Choreographer: Marg Jones (CAN)

Music: Sweet Like Chocolate - Shanks & Bigfoot



RIGHT SIDE POINT, CROSS, LEFT SIDE POINT, CROSS (MOVING FORWARD)

- 1-2 Point right toe to right side, step right foot down across left
3-4 Point left toe to left side, step left foot down across right

RIGHT SIDE POINT, CROSS, LEFT SIDE POINT, CROSS (MOVING FORWARD)

- 5-6 Point right toe to right side, step right foot down across left
7-8 Point left toe to left side, step left foot down across right

RIGHT SIDE POINT, CROSS BEHIND, LEFT SIDE POINT, CROSS BEHIND (MOVING BACKWARDS)

- 9-10 Point right toe to right side, step right foot down across back of left
11-12 Point left toe to left side, step left foot down across back of right

RIGHT SIDE POINT, CROSS BEHIND, LEFT SIDE POINT, CROSS BEHIND (MOVING BACKWARDS)

- 13-14 Point right toe to right side, step right foot down across back of left
15-16 Point left toe to left side, step left foot down across back of right

KICK, KICK WITH ¼ TURN RIGHT; SAILOR STEP

- 17-18 Kick right foot to front, kick right foot on right diagonal, turning ¼ right
19&20 Swing right foot out and round behind left and step; step left to left; step right beside left

KICK, KICK SAILOR STEP

- 21-22 Kick left foot to front, kick left foot on left diagonal
23&24 Swing left foot out and round behind right and step; step right to right, step left beside right

& JUMP RIGHT, HOLD, & JUMP LEFT, HOLD (WITH CLAPS)

- &25-26 Quickly jump to right (right foot lands on & count, left foot lands on 25 count), hold (for count 26) - clap on hold
&27-28 Quickly jump to left, hold - clap

OUT, OUT, SWIVEL HIPS CW

- &29 Quickly step out to right on right; quickly step out to left on left
30-32 Swivel hips in to the right motion for 3 counts

REPEAT

To make it a one-wall dance, leave out the ¼ turn at count 18, and substitute triple steps in place for the sailor steps at 19&20 and 23&24.
