

# Chingford Cha Cha

**COPPER** KNOB  
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate Cha Cha

Choreographer: Michele Perron (CAN)

Music: Un-Break My Heart - Johnny Mathis



Alt. music:-

IT MUST BE LOVE (C/W) Ty Herndon (fast)

TO BE LOVED BY YOU (C/W) (Teach) Wynonna Judd

Introduction: 48 Counts, Dance begins on vocals CCW Rotation

## [1-9] SIDE, CROSS-ROCK/BACK, CROSS-ROCK/BACK, CHA CHA CHA, CROSS-ROCK/BACK

- 1,2,3 RIGHT Step to side R; LEFT Rock/Step across front of R; RIGHT Rock/Step back  
4,5 LEFT Rock/Step across front of R; RIGHT Rock/Step back  
6&7 LEFT Cha Cha Cha to side L  
8,1 RIGHT Rock/Step across front of L; LEFT Rock/Step back

## [10-17] CROSS-ROCK/BACK; CHA CHA CHA, FORWARD-ROCK/BACK, CHA CHA CHA

- 2,3 RIGHT Rock/Step across front of L; LEFT Rock/Step back  
4&5 RIGHT Cha Cha Cha to side R with 1/4 Turn R on Count 5 (3 o'clock)  
6,7 LEFT Rock/Step forward; RIGHT Rock/Step back  
8&1 LEFT Cha Cha Cha back (Option: 'Locking' Cha Cha)

## [18-25] BACK-ROCK/FORWARD, CHA CHA CHA, FORWARD-TURN, FORWARD, DRAG

- 2,3 RIGHT Rock/Step back; LEFT Rock/Step forward (Option: Left Toe/Tap in front of R on '&' before Count 3)  
4&5 RIGHT Cha Cha Cha forward (Option: 'Locking' Cha Cha)  
6,7 LEFT Toe/Ball Step forward; Execute 1/2 Turn R, weight ends on Left (9 o'clock)  
8,1 RIGHT slightly large Step forward; Slide LEFT to behind R heel, L knee bent, L toe on floor, heel raised

## [26-3] SIDE-&-ACROSS, CHA CHA CHA, TURN/FORWARD, DRAG, SIDE-&-ACROSS

- 2&3 LEFT Rock/Step to side L, RIGHT Rock/Step to side R, LEFT Step across front of R  
4&5 RIGHT Cha Cha Cha forward  
6 LEFT slightly large Step forward with 1/4 Turn L (6 o'clock)  
7 Slide RIGHT to behind L heel, R knee bent, R Toe on the floor, heel raised  
8&1 RIGHT Rock/Step to side R, LEFT Rock/Step to side L, RIGHT Step across front of L

## [34-41] CHA CHA CHA, FORWARD, ROCK/BACK, CHA CHA CHA, CHA CHA CHA

- 2&3 LEFT Cha Cha Cha forward  
4,5 RIGHT Rock/Step forward; LEFT Rock/Step back  
6&7 RIGHT Cha Cha Cha forward with 1/2 Turn R (Option: 'Locking' Cha Cha) (12 o'clock)  
8&1 LEFT Cha Cha Cha forward (Option: 'Locking' Cha Cha)

## [42-49] SIDE TOGETHER, CHA CHA CHA, CROSS-ROCK/BACK, CHA CHA CHA

- 2,3 RIGHT Step to side R; LEFT Step next to R  
4&5 RIGHT Cha Cha Cha to side R  
6,7 LEFT Rock/Step across front of R; RIGHT Rock/Step back  
8&1 LEFT Cha Cha Cha to side L with 1/4 Turn L on Count 1(9 o'clock)

## [50-57] FORWARD, ROCK/BACK, CHA CHA CHA BACK: R, L, R

- 2,3 RIGHT Rock/Step forward; LEFT Rock/Step back  
4&5 RIGHT Cha Cha Cha back (Option: 'Locking' Cha Cha)

6&7 LEFT Cha Cha Cha back (Option: 'Locking' Cha Cha)  
8&1 RIGHT Cha Cha Cha back (Option: 'Locking' Cha Cha)

**[58-64] BACK, ROCK/FORWARD, TOUCH, ACROSS, TOUCH, ACROSS, TOGETHER**

2,3 LEFT Rock/Step back; RIGHT Rock/Step forward  
4,5 LEFT Touch to side L; LEFT Step forward and across front of R  
6,7,8 RIGHT Touch to side R; RIGHT Step forward and across front of L; LEFT Step next to R

**BEGIN AGAIN**

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