

# Chimera

Count: 32

Wall: 4

Level: Improver

Choreographer: David J. McDonagh (WLS)

Music: I'll Be Missing You - Puff Daddy & Faith Evans



Pronounced kime-MEER-a

## RIGHT COASTER STEP, LEFT CROSS CHASSE (TOWARDS-RIGHT-DIAGONAL), HEEL SWITCHES (¼-RIGHT)

1&2 Step back on right, step left beside right, step forward on right

**Counts (3&4) are done traveling towards right-forward diagonal**

3&4 Cross-step left over right, step forward on right, cross-step left over right

**Counts (5-8) are done while turning a ¼ turn right (on the spot)**

5& Touch right heel forward, step right beside left

6& Touch left heel forward, step left beside right

7& Touch right heel forward, step right beside left

8& Touch left heel forward, step left beside right

## CLAP (TWICE), STOMP RIGHT, HITCH/RAISE RIGHT KNEE, KICK-CROSS-SIDE STEPS (TRAVELING-LEFT)

1& Clap hands twice

2& Stomp right beside left (no weight), hitch/raise right knee

**Counts (3-8) are done traveling to left side**

3&4 Kick right forward, cross-step right over left, step left to left side

5&6 Kick right forward, cross-step right over left, step left to left side

7&8 Kick right forward, cross-step right over left, step left to left side

## (½-LEFT) SYNCOPATED ROCK STEP, (½-RIGHT) SYNCOPATED ROCK STEP, RIGHT SIDE CHASSE, LEFT CROSS CHASSE

1 On ball of left turn ½ turn left, stepping back on right

&2 Rock back onto left, rock weight forward onto right

3 On ball of right turn ½ turn right, stepping back on left

&4 Rock back onto right, rock weight forward onto left

5&6 Step right to right side, step left beside right, step right to right side

7&8 Cross-step left over right, step right to right side, cross-step left over right

## SYNCOPATED TOE & HEEL SWITCHES (½-RIGHT), RIGHT KICK-BALL-CHANGE

**Counts (1-6) are done while turning ½ turn right (on the spot)**

1& Touch right toe back, step back onto right

2& Extend left heel forward, step left back to center

3& Touch right toe back, step back onto right

4& Extend left heel forward, step left back to center

5& Touch right toe back, step back onto right

6& Extend left heel forward, step left back to center

7&8 Kick right forward, step right beside left, step left beside right

**REPEAT**