

Chilly Cha Cha

Count: 32

Wall: 4

Level:

Choreographer: A.T. Kinson (USA)

Music: Chilly Cha Cha - Jessica Jay



SIDE, TOGETHER, BACK, RIGHT-LOCK-STEP, STEP ½ PIVOT, CROSS-SIDE-TOGETHER

- 1-2 Step left to left side, step right next to left
3 Step back with left
4&5 Step forward right, lock step left crossing behind right, step forward right
6-7 Step forward left, pivot ½ turn right
8 Step left across right angling body 1/8 turn left
&9 Step right to right side, step left next to right

CROSS-SIDE-TOGETHER, CROSS, POINT, CROSS, POINT & WRAP, BACK-ROCK-TOGETHER

- 10 Step right across left angling body ¼ turn right
&11 Step left to left side, step right next to left
12 Step forward left angling body 1/8 turn left
13 Point right toe to right side, no weight
14 Step right directly in front of left
15 Point left toe to left side and cross arms to shoulder wrap

Wrap your arms around your upper body as though trying to warm yourself up. It's a sharp movement, so don't crack a rib in the process. That's the "chilly" part of the dance.

- 16&17 Rock back with left, recover weight to right, step left next to right

On 16&17, lift your arms up and brush your hair down (right hand on right side, left hand on left side) and then move down to your upper body.

BACK-ROCK, RIGHT-LOCK-STEP, FORWARD-ROCK, BEHIND-SIDE-STEP

- 18-19 Rock back with right, recover weight to left
On 18-19, move your hands down your waist and onto your rear, each hand to it's respective cheek
20&21 Step forward right, lock step left crossing behind right, step forward right
22-23 Rock forward left, recover weight to right
24 Step back with left crossing behind right, feet slightly apart
&25 Step right to right side, step left forward directly in front of right

FORWARD-ROCK, BACK-TURN-STEP, WALK, WALK, ROCK & SIDE (WHERE "SIDE" IS COUNT 1)

- 26-27 Rock forward with right, recover weight to left
28&29 Step back right, turning ¼ left step forward left, step forward right
On 28&29, slap both buttocks, again with their respective hands on each cheek
30 Step left forward slightly across right, Latin-walk
31 Step right forward slightly across left, Latin-walk
32& Rock forward left, recover weight to right

REPEAT