

# Chilly Cha Cha

Count: 32

Wall: 4

Level:

Choreographer: A.T. Kinson (USA)

Music: Chilly Cha Cha - Jessica Jay



## SIDE, TOGETHER, BACK, RIGHT-LOCK-STEP, STEP ½ PIVOT, CROSS-SIDE-TOGETHER

- 1-2 Step left to left side, step right next to left  
3 Step back with left  
4&5 Step forward right, lock step left crossing behind right, step forward right  
6-7 Step forward left, pivot ½ turn right  
8 Step left across right angling body 1/8 turn left  
&9 Step right to right side, step left next to right

## CROSS-SIDE-TOGETHER, CROSS, POINT, CROSS, POINT & WRAP, BACK-ROCK-TOGETHER

- 10 Step right across left angling body ¼ turn right  
&11 Step left to left side, step right next to left  
12 Step forward left angling body 1/8 turn left  
13 Point right toe to right side, no weight  
14 Step right directly in front of left  
15 Point left toe to left side and cross arms to shoulder wrap

**Wrap your arms around your upper body as though trying to warm yourself up. It's a sharp movement, so don't crack a rib in the process. That's the "chilly" part of the dance.**

- 16&17 Rock back with left, recover weight to right, step left next to right

**On 16&17, lift your arms up and brush your hair down (right hand on right side, left hand on left side) and then move down to your upper body.**

## BACK-ROCK, RIGHT-LOCK-STEP, FORWARD-ROCK, BEHIND-SIDE-STEP

- 18-19 Rock back with right, recover weight to left  
**On 18-19, move your hands down your waist and onto your rear, each hand to it's respective cheek**  
20&21 Step forward right, lock step left crossing behind right, step forward right  
22-23 Rock forward left, recover weight to right  
24 Step back with left crossing behind right, feet slightly apart  
&25 Step right to right side, step left forward directly in front of right

## FORWARD-ROCK, BACK-TURN-STEP, WALK, WALK, ROCK & SIDE (WHERE "SIDE" IS COUNT 1)

- 26-27 Rock forward with right, recover weight to left  
28&29 Step back right, turning ¼ left step forward left, step forward right  
**On 28&29, slap both buttocks, again with their respective hands on each cheek**  
30 Step left forward slightly across right, Latin-walk  
31 Step right forward slightly across left, Latin-walk  
32& Rock forward left, recover weight to right

**REPEAT**