

# Cherokee Boogie

**COPPER** **NOB**  
BY STEPHEN B. B. B.

**Count:** 68

**Wall:** 4

**Level:** Intermediate/Advanced

**Choreographer:** Kirsteen Warren (USA)

**Music:** Cherokee Boogie - BR5-49



## **TOE/HEEL, HEEL/TOE, TOE /HEEL STRUTS TRAVELING RIGHT**

- 1-2 Left toe behind right foot, slap heel to floor  
3-4 Right heel step small step right, slap toes to floor  
5-6 Left toe step behind right foot, slap heel to floor

## **HEEL/TOE STRUTS TRAVELING FORWARD**

- 7-8 Right heel forward, slap toes to floor  
9-10 Left heel forward, slap toes to floor  
11-12 Right heel forward, slap toes to floor

## **HEEL/TOE, TOE/HEEL, HEEL/TOE STRUTS TRAVELING LEFT**

- 13-14 Left heel step left, slap toes to floor  
15-16 Right toe step behind left foot, slap heel to floor  
17-18 Left heel step left, slap toes to floor

## **HEEL/TOE STRUTS TRAVELING FORWARD**

- 19-20 Right heel forward, slap toes to floor  
21-22 Left heel forward, slap toes to floor

## **THREE STEP TURN TO THE RIGHT, LEFT TOUCH**

- 23-26 Right foot step  $\frac{1}{4}$  right, left foot step  $\frac{1}{4}$  right, right foot step  $\frac{1}{2}$  turn right, touch left foot next to right

## **THREE STEP TURN TO THE LEFT, RIGHT TOUCH**

- 27-30 Left foot step  $\frac{1}{4}$  left, right foot step  $\frac{1}{4}$  left, left foot step  $\frac{1}{2}$  turn left, touch right toe next to left foot

## **SWIVETS LEFT, CENTER, SWIVETS RIGHT, CENTER**

- 31-32 With weight on right toe left heel swivet both toes left, back to center  
33-34 With weight on left toe, right heel swivet both toes right, back to center

## **SPLIT TOES/HEELS APART, HEELS/TOES BACK TOGETHER**

- 35-36 Split toes apart, split heels apart  
37-38 Heels back together, toes back together (but keep feet slightly apart)

## **APPLEJACKS**

- 39-40 Weight on left heel, right toe, bring left heel to center, right heel to left instep, & back in place  
41-42 Change weight to left toe, right heel, bring right heel to center, & left heel to right instep, back in place

## **CHARLESTON STEPS**

- 43-44 Step left foot forward, kick right foot forward  
45-46 Right foot step back in place, left foot touch back

## **CHARLESTON STEP WITH A ROLLING TURN BACKWARD RIGHT, (AS IN WALKIN THE LINE)**

- 47-48 Step left foot forward, kick right foot forward  
49-50 Bring right foot back & start  $\frac{1}{2}$  turn right, left foot step  $\frac{1}{4}$  right

51-52 Right foot step  $\frac{1}{2}$  turn right, left foot step  $\frac{1}{4}$  turn right

**STOMP RIGHT FOOT IN PLACE, LEFT FOOT IN PLACE**

53-54 Stomp right foot next to left, stomp left foot next to right

**SPLIT TOES APART, HEELS APART, TOES TOGETHER, HEELS TOGETHER**

55-56 Split toes apart, heels apart, bring toes together, bring heels together

**RIGHT GRAPEVINE, LEFT STOMP**

57-60 Right foot step right, cross left behind, right foot step right, stomp left

**LEFT GRAPEVINE, RIGHT STOMP**

61-64 Left foot step left, cross right behind, left foot step left, stomp right

**RIGHT STEP FORWARD, PIVOT  $\frac{1}{2}$  LEFT, RIGHT STEP FORWARD, PIVOT  $\frac{1}{4}$  LEFT**

65-66 Right foot step forward, pivot  $\frac{1}{2}$  turn left

67-68 Right foot step forward, pivot  $\frac{1}{4}$  left, (keeping weight on right foot)

**REPEAT**

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