

Cheeky Bom

Count: 0

Wall: 0

Level:

Choreographer: Nik Smith (UK)

Music: Cuban Pete (Arkin Movie Mix) - Jim Carrey



Sequence: AAAA, on 5th rep of section A at count 19&20, Section B Starts, as section B ends section C is danced through to end

SECTION A

MAMBO LEFT, MAMBO RIGHT, COASTER LEFT, STEP TURN ½

- 1&2 Rock left to left, rock right on right, left together bringing weight onto left
- 3&4 Rock right to right, rock left on left, right together bringing weight onto right
- 5&6 Left step back, step right together, step forward left
- 7-8 Step right foot forward, pivot ½ turn left

MAMBO RIGHT, MAMBO LEFT, COASTER RIGHT, STEP TURN ½

- 9&10 Rock right to right, rock left on left, right together bringing weight onto right
- 11&12 Rock left to left, rock right on right, left together bringing weight onto left
- 13&14 Right step back, step left together, step forward right
- 15-16 Step left foot forward, pivot ½ turn right

SYNCOPATED WEAVE RIGHT, ¾ TURN LEFT, SHUFFLE ½ TURN LEFT

- 17& Cross left over right, step right to right side
- 18& Cross left behind right, step right to right side
- 19&20 Cross left over right, step right to right side, touch left next to right
- 21-22 Step left ¼ turn left, turn ½ turn left stepping back on right
- 23&24 Step left ¼ turn left, step right together, step left ¼ turn left

SYNCOPATED ½ PIVOT, LEFT SHUFFLE, RIGHT BACK MAMBO, LEFT KICKBALL CHANGE

- 25&26 Step right foot forward, pivot ½ turn left, step right foot forward
- 27&28 Step left forward, step right together, step left forward
- 29&30 Rock right back, rock forward left, right together bringing weight onto right
- 31&32 Kick left forward, step left besides right, step onto right in place

SECTION B

Note change in tempo

Section B starts on the 5th repetition after count 19&20

WALK FORWARD LEFT-RIGHT-LEFT POINT RIGHT, WALK BACK RIGHT-LEFT-RIGHT POINT LEFT

- 1-4 Walk forward left-right-left point right to right side (click fingers on both hands to top right corner)
- 5-8 Walk back right-left-right point left to left side (click fingers on both hands to bottom left corner)

¼ TURNING CUBAN HIPS LEFT, KICK, ½ TURNING CUBAN HIPS RIGHT, KICK

- 9-12 Step left to left, step right together, step left ¼ turn left kick right
- 13-16 Step right ¼ turn right, step left together, step right ¼ turn right, kick left

- 17-32 Repeat steps 1-16

SECTION C

Note change in tempo

Section c starts straight after section b

CROSSING TOE STRUTS, KICK SWITCHES (LINDY STYLE) TO RIGHT, LEFT, RIGHT, UNWIND, SLIDE

| | |
|-------|---|
| 1&2& | Cross left toe over right, drop heel, right toe to right side, drop heel |
| 3&4& | Cross left toe over right, drop heel, right toe to right side, drop heel |
| 5&6& | Kick left forward, step left beside right, kick right forward, step right beside left |
| 7&8& | Kick left forward, touch left next to right, kick left forward, step onto left beside right |
| 9-16 | Repeat steps 1&-8&, leading with right |
| 17-24 | Repeat steps 1&-8& |
| 25-28 | Repeat step 1&4&, leading with right |
| 29-30 | Cross right behind left, unwind ½ turn right, |
| 31-32 | Slide left heel forward, bring right together |
