

# Cheekah Bow Bow

**COPPER** **NOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: William Ambrose (UK)

Music: Cheekah Bow Bow - Vengaboys



## SYNCOPATED KICKS

- 1&2 Kick right foot diagonally forward over left, step right in place, kick left foot diagonally over right
- & Step left in place
- 3-4 Flick right foot forward twice
- & Step right in place
- 5&6 Kick left foot diagonally forward over right, step left in place, kick right foot diagonally over left,
- & Step right in place
- 7-8 Flick left foot forward twice

## CHASSE LEFT, RIGHT CROSS ROCK, CHASSE RIGHT, LEFT CROSS ROCK

- 9&10 Step left to left side, close right beside left, step left to left side
- 11-12 Cross rock right over left, rock back on left
- 13&14 Step right to right side, close left beside right, step right to right side
- 15-16 Cross rock left over right, rock back on right

## TRIPLE STEP A ½ TURN LEFT, SIDE TOUCH CROSS STEP, SIDE TOUCH CROSS STEP, KICK BALL STEP

- 17&18 Triple step a ½ turn left stepping left, right, left
- 19-20 Touch right toe to right side, cross step right over left
- 21-22 Touch left toe to left side, cross step left over right
- 23&24 Kick right foot forward step right in place, step left in place

## HEEL AND TOE SWIVELS LEFT THEN RIGHT,

- 25&26 Swivel both heels left, swivel both toes left, swivel both heels left
- & Swivel both toes left
- 27&28 Repeat 25&26
- 29-32 Repeat above but go right

Option: on steps 25-32 you can also do pigeon toes or apple jacks for advanced dancers

## MONTEREY TURN RIGHT, KICK BALL CHANGE, HEEL JACK

- 33-34 Touch right toe to right side, on ball of left foot turn a ½ turn right while stepping right back to place,
- 35-36 Touch left toe to left side, step left in place
- 37&38 Kick right foot forward, step ball of right in place, step left in place
- & Step back on right,
- 39&40 Touch left heel forward, step left back in place, touch right beside left,

## RIGHT SHUFFLE FORWARD, ¼ TURN LEFT SHUFFLE LEFT FORWARD, SHUFFLE RIGHT BACK, ½ TURN LEFT SHUFFLE LEFT FORWARD

- 41&42 Step right forward, close left beside right, step forward on right
- 43&44 On ball of right turn a ¼ turn left while stepping left forward, close right beside left, step forward on left
- 45&46 Step back on right, close left beside right, step back on left,
- 47&48 On ball of right turn a ½ turn left while stepping forward on left, close right beside left, step left forward

**¼ TURN RIGHT SHUFFLE RIGHT FORWARD, SHUFFLE LEFT BACK, ½ TURN RIGHT SHUFFLE RIGHT FORWARD, CHASSE LEFT**

49&50 On ball of left turn a ¼ turn right while stepping forward on right, close left beside, right, step forward on right

51&52 Step back on left, close right beside left, step back on left

53&54 On ball of left turn a ½ turn right while stepping forward on right, close left beside right, step right forward

55&56 Step left to left side, close right beside left, step left to left side

**KICK BALL TOUCH, CROSS UNWIND A ½ TURN RIGHT, KICK BALL TOUCH, CROSS UNWIND A ¾ TURN RIGHT**

57&58 Kick right foot forward, step right in place, touch left toe to left side

59-60 Cross left over right, unwind a ½ turn right, (weight ends on left foot)

61&62 Repeat 57&58

63-64 Cross left over right, unwind a ¾ turn right, (weight ends on left foot)

**REPEAT**

**TAG**

Performed after the 2nd wall. Repeat the last 8 counts of the dance twice, but change the ½ turn to a ¼ turn. The ¾ turn stays the same

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