

Costa Brava Rednecks

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ray Busque (ES)

Music: It's Alright to Be a Redneck - Alan Jackson



This dance is dedicated to all the people who made possible the "Costa Brava Line Dance Club". Aquest ball es dedicat a tothom que ha fet realitat el "Costa Brava Line Dance Club"

ROCK-STEP, COASTER STEP, ROCK-STEP, COASTER STEP

- 1-2 Rock forward onto right, step left in place
- 3&4 Back step right, step left beside right, step right forward
- 5-6 Rock forward onto left, step right in place
- 7&8 Back step left, step right beside left, step left forward

SHUFFLE, PIVOT ½ TURN RIGHT AND BACK SHUFFLE, ROCK-STEP, SHUFFLE

- 9&10 Right step forward, step left next to right, right step forward
- 11&12 Pivot ½ turn right and left step back, step right next to left, back step left
- 13-14 Rock back onto right, step left in place
- 15&16 Repeat counts 9&10

PIVOT ½ TURN RIGHT AND BACK SHUFFLE, ROCK-STEP, HEEL AND TOE TOUCHES

- 17&18 Repeat counts 11&12
- 19-20 Repeat counts 13-14
- 21&22 Touch right heel forward, step right beside left, touch left heel forward
- &23-24 Step left beside right, touch right toe behind left twice (23-24)

STEP, PIVOT ½ TURN LEFT, HEEL AND TOE TOUCHES, HIP BUMPS

- 25-26 Right step forward, pivot ½ turn left
- 27&28 Repeat counts 21&22
- &29-30 Repeat counts &23-24
- 31-32 Little step forward (right foot) and hip bumps right, hip bumps left

HIP BUMPS, TOE TOUCHES, ACROSS, LEFT, ACROSS, HOLD

- 33-34 Hip bumps right, hip bumps left
- 35-36 Touch right toe to right side twice
- 37-38 Step right cross over left, side step left
- 39-40 Step right cross over left, hold

TOE TOUCHES, BEHIND, RIGHT, ACROSS, HOLD, TOUCH, PIVOT ¼ TURN

- 41-42 Touch left toe to left side twice
- 43-44 Step left behind right, side step right
- 45-46 Step left cross over right, hold
- 47-48 Touch right toe to right side, step right beside left and pivot ¼ right

HEEL TOUCHES, ACROSS, BACK STEP

- 49-50 Touch left heel forward, touch right knee with left heel
- 51&52 Touch left heel forward, step left beside right, touch right heel forward
- 53-54 Touch left knee with right heel, touch right heel forward
- 55-56 Step right cross over left, back step left

SIDE STEP, STOMP, CLAP TWICE, MONTERREY TURN

- 57-58 Side step right, stomp left beside right

59-60

Clap twice

61-62

Touch right toe to right side, step right beside left pivot $\frac{1}{2}$ right

63-64

Touch left toe to left side, step left beside right

REPEAT
