

# Corral Bar Hustle (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Mike Derrick (UK) & Margaret Howarth (UK)

Music: Playin' Every Honky Tonk In Town - Heather Myles



**Position:** Start in side by side position facing FLOD holding inside hands, Lady's & man's steps opposite

## ROCK BACK/FORWARD, TURN TO FACE, STOMP LEFT/RIGHT

- 1-2 Rock back on left, forward right turning  $\frac{1}{4}$  to the right to face lady  
3-4 Stomp left, stomp right (now in ballroom position)

## 3 X SHUFFLES MAKING FULL TURN TO THE RIGHT, ONE SHUFFLE TO RLOD

- 5-10 Three forward moving polka shuffles starting with left to complete full turn  
11-12 One shuffle (right-left-right) to RLOD

## ROCK BACK/FORWARD, LEFT KICK BALL CHANGE

- 13-14 Release forward hands, rock back on left, forward right making  $\frac{1}{4}$  turn to the left to LOD  
15-16 Left kick ball change (holding inside hands)

## 2 FORWARD SHUFFLES, 2 WALKS, 2 FORWARD SHUFFLES, LEFT KICK BALL CHANGE

- 17-20 Left shuffle, right shuffle  
21-22 Walk forward left, right  
23-26 Left shuffle, right shuffle  
27-28 Left kick ball change

## LADY TURNS $1\frac{1}{2}$ TO THE LEFT TO RLOD/PARTNER, SHUFFLE TO ILOD, ROCK BACK/FORWARD

- 29-32 Man steps on spot left, right, left, right using right hand to turn lady  $1\frac{1}{2}$  turns to the left to face RLOD  
33-34 Left shuffle to ILOD  
35-36 Rock back on right, forward on left making  $\frac{1}{4}$  turn to the right to face OLOD (hold inside hands or link arms behind back)

## STEP FORWARD RIGHT KICK AWAY, FORWARD LEFT KICK BOOTS, SHUFFLE TURN $\frac{1}{2}$ TO THE LEFT, ROCK BACK, FORWARD

- 37-38 (Moving to OLOD) step forward right, kick left across right  
39-40 (Moving to OLOD) step forward left, kick boots together  
41-42 Right shuffle turning  $\frac{1}{4}$  to the left (change hands)  
43-44 Rock back left, forward right making  $\frac{1}{4}$  turn to the left to ILOD (hold inside hands or link arms behind back)

## STEP FORWARD LEFT, KICK AWAY, FORWARD RIGHT KICK BOOTS, $\frac{3}{4}$ TURN TO THE LEFT TO FACE PARTNER AND LOD

- 45-46 (Moving to ILOD) step forward left, kick right across left  
47-48 (Moving to ILOD) step forward right, kick boots together  
49-52 Release inside hands turning  $\frac{3}{4}$  to the left (free turn) away from each other on left, right, left, right

## LADIES UNDERARM $\frac{1}{2}$ TURN TO LOD, 4 X FORWARD MOVING POLKA SHUFFLES

- 53-56 Use right hand to turn lady  $\frac{1}{2}$  to the left under arm on left, right, left, right  
57-64 Four left free turning shuffles away from each other, picking up inside hands on final counts

**REPEAT**

**STYLING NOTE**

On steps 37-40 and 45-48 use free hands and boots to make contact with adjacent dancers.

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