Cornbread And Chicken



Count: 48 Wall: 4 Level: Improver

Choreographer: Paula Baker (USA)

Music: Where I Come from - Alan Jackson



STOMP RIGHT FOOT FORWARD (SLIGHTLY DIAGONAL); THREE HEEL BOUNCES, REPEAT WITH LEFT FOOT

1-4 Lightly stomp right foot forward (slightly diagonal); raise right heel and tap three times (taking

weight on last tap) (thumbs in belt loops)

5-8 Stomp left foot forward (slightly diagonal); raise left heel and tap three times (thumbs in belt

loops)

HEEL/TOE TOUCHES AND MONTEREY TURNS (2 SETS)

1-4 Touch right heel forward, touch right toe beside left, point right toe out to side, make ½ turn to

right stepping on right

5-8 Point left toe out to side, touch left toe next to right, touch left heel forward, then step together

next to right (weight on left - now facing 6:00)

1-8 Repeat above steps; when completed you are facing 12:00 again

HEEL/TOE TOUCHES AND SHUFFLES

1-2 Touch right heel forward (leaning body back), touch right toe back (leaning body forward)

3&4 Shuffle forward (right, left, right)

5-6 Touch left heel forward (leaning body back), touch left toe back (leaning body forward)

7&8 Shuffle forward (left, right, left)

VINE RIGHT; HEEL JACKS

1-4 Step to right, step behind with left, step to right, touch with left 85-6 Step back on left, touch right heel forward (on a diagonal), hold 87-8 Step back on right, touch left heel forward (on a diagonal), hold

VINE LEFT WITH 1/4 TURN; TWO 1/2 TURNS

1-4 Step to left, step behind with right, step ¼ turn left, touch with right

5-8 Step right forward, pivot ½ turn left on left, step right forward, pivot ½ turn left on left (facing

9:00)

REPEAT