

# Cool

Count: 64

Wall: 4

Level: Improver

Choreographer: Dion Thomas (AUS)

Music: Chilly Cha Cha - Jessica Jay



## BASIC

- 1-2 Step right back, replace to left
- 3&4 Triple step right, left, right
- 5-6 Step left forward, replace to right
- 7&8 Triple step left, right, left

## SPOT TURN

- 1-2 Step right back, replace to left
- 3&4 Making  $\frac{1}{4}$  turn right (during or at the end) - triple step right, left, right
- 5-6 Step left forward, pivot  $\frac{1}{2}$  right
- 7&8 Making  $\frac{1}{4}$  turn right - triple step left, right, left ( $\frac{3}{4}$  right overall)

## THREE CHAS

- 1-2 Step right back, replace to left
- 3&4 Shuffle forward right left right
- 5&6 Shuffle forward left, right, left
- 7&8 Shuffle forward right, left, right
  
- 1-2 Step left forward, replace to right
- 3&4 Shuffle back left, right, left
- 5&6 Shuffle back right, left, right
- 7&8 Shuffle back left, right, left

## FAN

- 1-2 Step right back, replace to left
- 3&4 Triple step right, left, right
- 5-6 Step left forward, making  $\frac{1}{4}$  turn left as you replace to right
- 7&8 Shuffle back left, right, left
  
- 1-2 Step right back, step left together
- 3&4 Shuffle forward right, left, right
- 5-6 Step left foot forward, pivot  $\frac{3}{4}$  right
- 7&8 Making  $\frac{1}{2}$  turn right triple step left, right, left (1 &  $\frac{1}{4}$  right overall)

Variation is  $\frac{1}{4}$  right pivot and triple step

## NEW YORKERS

- 1-2 Step right back, replace To left
- 3&4 Triple step right, left, right (turning  $\frac{1}{4}$  right on the last step)
- 5-6 Step left forward, replace To right
- 7&8 Turning  $\frac{1}{4}$  left on right & side shuffle (or triple step) left, right, left (turning  $\frac{1}{4}$  left on the last step)
  
- 1-2 Step right forward, replace to left
- 3&4 Turning  $\frac{1}{4}$  right on left & side shuffle (or triple step) right, left, right, turning  $\frac{1}{4}$  right on the last step
- 5-6 Step left foot forward, pivot  $\frac{1}{2}$  right

7&8

Triple step left, right, left

**REPEAT**

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