

Cookies 'n' Cream (P)

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Jim Godsall & Nen Godsall

Music: Love Me a Little Bit Longer - Heather Myles



Position: Sweetheart position facing LOD, man slightly behind lady. Same footwork throughout, unless otherwise stated

Choreographed For The Rocky Tops Partner Dance Weekend June 2006

SIDE ROCK CROSS, HOLD, ¼ TURN ROCK CROSS, HOLD

1-4 Step and rock right to side, rock onto left, cross right over left, hold

5-8 Make ¼ right stepping left to side, rock onto right, cross left over right, hold

Now in Indian facing OLOD

SIDE ROCK CROSS, HOLD, ROCK SIDE, ¼ TURN, STEP, HOLD

9-12 Step and rock right to side, rock onto left, cross right over left, hold

13-16 Step and rock left to side, make ¼ right rocking onto right, step forward left, hold

Now in Sweetheart, lady on man's left, facing RLOD

STEP ½ PIVOT, STEP, HOLD, MAN: STEPS IN PLACE, HOLD, LADY: ½ TURN, HOLD

17-20 Step forward right, pivot ½ left, step forward right, hold

Now in Sweetheart facing LOD

21-24 **MAN:** Step in place left, right, left, hold

LADY: Step left, right, left making ½ turn right to end facing RLOD, hold

Raise left arms over lady's head to end in cross arm position, left on top

RUMBA BOX AROUND PARTNER - SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HOLD

25-28 Step right to side, step left together, step forward right, hold

29-32 Passing back to back with partner, step left to side, step right together, step back left, hold

Release both hands on count 25. End man on inside facing LOD, lady on outside facing RLOD offset at right shoulders

ROCK STEP, STEP, HOLD, MAN: ½ TURN, HOLD, LADY: CROSS SIDE TOGETHER, HOLD

33-36 Rock back right, forward left, step forward right, hold

Rejoin right hands on count 35

37-40 **MAN:** Changing sides walk left right left making ½ turn right around back of lady, hold

LADY: Changing sides cross left over right, step right to side, step left together, hold

Rejoin left hands on count 39 to end in Sweetheart facing RLOD

ROCK STEP, ¼ TURN, HOLD, MAN: CROSS, ¼ TURN, STEP, HOLD / LADY: CROSS, ¼ TURN, ½ TURN, HOLD

41-44 Rock forward right, back left, make ¼ right stepping right to side, hold

Now in Indian position facing ILOD

45-48 **MAN:** Cross left over right, make ¼ left stepping back right, step back left, hold, end facing RLOD

LADY: Cross left over right, make ¼ left stepping back right, pivoting on right make ½ left stepping forward left to face LOD, hold

On count 46 raise right arms and lower left. On count 47 release left hands, right arms pass over lady's head. End right palm to right palm

MAN: ROCK STEP, STEP, HOLD, BEHIND, SIDE, TOGETHER, HOLD / LADY: STEP ½ PIVOT, STEP, HOLD, ½ TURN, HOLD

49-52 **MAN:** Rock back right, forward left, step forward right, hold
 LADY: Step forward right, pivot ½ left, step forward right, hold

Rejoin left hands after lady's pivot to end in Sweetheart facing RLOD

53-56 **MAN:** Changing sides behind lady cross left behind right, step right to side, step left beside right, hold

LADY: Changing sides in front of man make ¼ right stepping back left, make ¼ right stepping right to side, step left beside right, hold

Raise left arms over lady's head as she turns. Release right hands on count 55. End man on inside facing RLOD, lady on outside facing LOD, left palm to left palm

MAN: STEP ½ PIVOT, STEP, HOLD, WALK X 3, HOLD / LADY: ROCK STEP, STEP, HOLD, FULL TURN, HOLD

57-60 Man step forward right, pivot ½ left, step forward right, hold

LADY: Rock back right, forward left, step forward right, hold

Rejoin right hands after man's pivot to end in Sweetheart facing LOD

61-64 Man walk forward left, right, left, hold

LADY: Traveling forward make full turn right stepping left right left, hold

Easier option: walk forward left right left, hold

Release left hands, lady turns under raised right arms, rejoin Sweetheart position

REPEAT
