

# Coo-Chi-Coo (P)

**COPPER** KNOB  
BY STEPHENETS

Count: 60

Wall: 2

Level: partner dance

Choreographer: Richard Heinie (USA) & Marilyn Heinie (USA)

Music: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



**Position: Promenade Position, Opposite Footwork**

**MAN**

**TANGO WALKS**

1-4 Step, forward, left, right, left, right

**TWISTING STEP CROSSES, STEP & FACE**

5-12 Step left forward, step right over left, while doing a twisting motion, repeat two times, step left, step right next to left

**On count 12 man picks up lady's left hand in his right. You are now hand to hand**

**ROCK STEP, CHA, CHA, TURN LADY INTO BACK WRAP**

13-16 Rock forward left, recover right, cha, cha in place

**Man turns lady without dropping hands. Lady ends in hammerlock position**

**TURN MAN INTO BACK WRAP, MAN & LADY FACING OPPOSITE DIRECTIONS**

17-20 Step left, turning  $\frac{1}{2}$  left, step right, turning  $\frac{1}{2}$  left, cha, cha, in place

**Do not drop hands when turning man into back wrap. Man & lady will end up in a double hammerlock. Man and lady facing opposite directions**

**WALK, WALK,  $\frac{1}{4}$  TURN FOR MAN,  $\frac{3}{4}$  TURN FOR LADY, CHA, CHA, TO CLOSED**

21-24 Step left, to left, turning  $\frac{1}{4}$  step right next to left, cha, cha, forward to closed

**Man drops lady's left hand**

**ROCK STEP, CHA, CHA, INTO CLOSED**

25-28 Rock step back on right, recover left, cha, cha, forward

**SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

29-32 Step forward left, step right next to left, cha, cha, in place

**First step should be slightly bigger than normal, with a slight dip**

**WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

33-36 Step back on right, step left next to right, cha, cha, in place

**SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

37-40 Repeat 29-32

**WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

41-44 Repeat 33-36

**WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

45-48 Step left over right at 45 degree, step right forward, pivoting 45 degrees left, cha, cha, forward on angle

**WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

49-52 Step right forward, step left forward and pivot right, cha, cha, forward

**On last serpentine, man and lady should be back to line of dance**

**MAN TURN ¼, LADY TURN ¾, BACK TO PROMENADE**

53-56 Step left to left side, step right back, turning ¼ right, cha, cha, to the right

**Man and lady should now be in promenade position facing opposite wall**

**ROCK BACK, RECOVER, CHA, CHA**

57-60 Rock back on right, recover left, cha, cha, forward

**REPEAT**

**LADY**

**TANGO WALKS**

1-4 Step, forward, right, left, right, left

**TWISTING STEP CROSSES, STEP & FACE**

5-12 Step right, step left over right, while doing a twisting motion, repeat two times step right, step left next to right

**On count 12 man picks up lady's left hand in his right. You are now hand to hand**

**ROCK STEP, CHA, CHA, TURN LADY INTO BACK WRAP**

13-16 Step back on right, turn ½ right step left, turning ½, cha, cha, moving up beside man

**Man turns lady without dropping hands. Lady ends in hammerlock position**

**TURN MAN INTO BACK WRAP, MAN & LADY FACING OPPOSITE DIRECTIONS**

17-20 Step right, turning ½ left, step left, turning ½ left, cha, cha in place

**Do not drop hands when turning man into back wrap. Man & lady will end up in a double hammerlock. Man and lady facing opposite directions**

**WALK, WALK, ¼ TURN FOR MAN, ¾ TURN FOR LADY, CHA, CHA, TO CLOSED**

21-24 Step right, starting ¾ turn to right, step left, completing turn, cha, cha, forward to closed

**Man drops lady's left hand**

**ROCK STEP, CHA, CHA, INTO CLOSED**

25-28 Rock forward left, recover right, cha, cha, back

**SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

29-32 Step back on right turning ½ right, step back on left turning ½ right, cha, cha, back

**First step should be slightly bigger than normal, with a slight dip**

**WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

33-36 Step forward left, step forward right, cha, cha, forward to closed

**SEPARATION-WALK, WALK, CHA, CHA, LADY TURNS AND CONTINUES BACK**

37-40 Repeat 29-32

**WALK, WALK, CHA, CHA, LADY COMES BACK TO CLOSED**

41-44 Repeat 33-36

**WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

45-48 Step right behind left on 45 degree angle, step back on left, pivoting 45 degrees right cha, cha, back on angle

**WALK, WALK, CHA, CHA, IN SERPENTINE PATTERN**

49-52 Step left back, step right back and pivot left cha, cha, back

**On last serpentine, man and lady should be back to line of dance**

**MAN TURN ¼, LADY TURN ¾, BACK TO PROMENADE**

53-56 Step right forward starting  $\frac{3}{4}$  underarm turn, step back, completing turn, cha, cha  
**Man and lady should now be in promenade position facing opposite wall**

**ROCK BACK, RECOVER, CHA, CHA**

57-60 Rock back on left recover right, cha, cha, forward

**REPEAT**

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