

# Completely Mine!

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Sally Ingham (UK)

Music: Completely - Brad Martin



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## CROSS ROCK, RECOVER, TRIPLE TURN, CROSS ROCK, RECOVER, COASTER STEP

- 1-2 Step right foot across left foot and rock diagonally forward, recover weight on left foot  
3&4 Triple ½ turn right stepping - right, left, right  
5-6 Step left foot across right foot and rock diagonally forward, recover weight on right foot  
7&8 Step back on left. Step right beside left. Step forward on left

## SIDE CLOSE, CHASSE RIGHT, PIVOT ½ TURN, TRIPLE ½ TURN

- 9-10 Step right to right side, bring left foot into right  
11&12 Step right to right side, step left to right, step right to right side  
13-14 Step forward on left foot, pivot ½ turn right  
15&16 Triple ½ turn right stepping - left, right, left

## STEP BACK, HOOK, STEP LOCK STEP, ¼ TURN JAZZ, CHASSE TO RIGHT

- 17-18 Step back on right foot, hook left foot in front of right  
19&20 Step left foot forward, lock right foot behind left, step left foot forward  
21-22 Cross right foot over left, step back on left  
23&24 ¼ Turn right stepping right foot to right side, step left to right, step right to right side

## HIP BUMPS, RIGHT SHUFFLE BACK, STEP BACK AND POINT

- 25-26 Bump hips left then right  
27&28 Bump hips left, right, left  
29&30 Step back on right, close left to right, step back on right  
31-32 Step back on left foot, point right toe to right side

## STEP, POINT, STEP POINT, HALF TURN POINT, CROSS SHUFFLE

- 33-34 Step forward on right foot, point left toe to left side  
35-36 Step forward on left foot, point right toe to right side  
37-38 Turning ½ turn right step right together, point left toe to left  
39&40 Cross left foot over right, step right to left, step left over right

## HIP BUMPS, RIGHT SHUFFLE BACK, ROCK BACK, FULL TRIPLE TURN

- 41-42 Step right foot to right bumping hips to right then left  
43&44 Step back on right, close left to right, step back on right  
45-46 Rock back on left foot, recover weight on right foot  
47&48 Full turn over right should stepping left, right left

**REPEAT**

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