

Como Se Dice (I Love You) (L/P)

COPPER **KNOB**
BY STEPHENETS

Count: 50

Wall: 4

Level: Intermediate line/partner dance

Choreographer: Johnny S. (UK)

Music: Como Se Dice (I Love You) - Sweethearts of the Rodeo



A dance for Christine

Use Cuban hip movement throughout the dance.

ROCK-RECOVER, TRIPLE STEPS TWICE

- 1-2-3&4 Rock left foot forward, recover weight onto right foot, triple-step on the spot left, right, left
5-6-7&8 Rock right foot back, recover weight onto left foot, triple-step on the spot right, left, right

ROCK-RECOVER, CROSS SHUFFLE, ROCK-RECOVER, ¼ TURN RIGHT & SHUFFLE FORWARD

- 1-2-3&4 Rock left foot to left side, recover weight onto right foot, cross left foot over right foot and shuffle to right on left, right, left
5-6-7&8 Rock right foot to right side, recover weight onto left foot, raise right foot make ¼ turn right and shuffle forward on right, left, right

ROCK-RECOVER, TRIPLE ½ TURN TWICE

- 1-2-3&4 Rock left foot forward, recover weight onto right foot, triple ½ turn left on left, right, left
5-6-7&8 Rock right foot forward, recover weight onto left foot, triple ½ turn right on right, left, right

STEP-PIVOT ½ TURN RIGHT, TRIPLE ¼ TURN RIGHT, ROCK-STEP WITH ¼ TURN RIGHT, TRIPLE ½ TURN LEFT

- 1-2 Step left foot forward, pivot ½ turn right
3&4 Triple-step ¼ turn right left, right, left
5-6 Rock right foot back - at same time making ¼ turn right, recover weight onto left foot
7&8 Triple ½ turn left on right, left, right

ROCK-RECOVER, LEFT & RIGHT FORWARD SHUFFLES, ROCK-STEP WITH ¼ TURN RIGHT, RECOVER

- 1-2 Rock left foot back, recover weight onto right foot
3&4-5&6 Shuffle forward left, right, left, shuffle forward right, left, right
7-8 On ball of right foot make ¼ turn right - while stepping back on left foot, recover weight onto right foot

STEP-PIVOT ½ TURN RIGHT, FORWARD SHUFFLE, STEP-PIVOT ½ TURN LEFT, FORWARD SHUFFLE

- 1-2-3&4 Step left foot forward, pivot ½ turn right, shuffle forward left, right, left
5-6-7&8 Step right foot forward, pivot ½ turn left, shuffle forward right, left, right

¼ TURN LEFT WITH ROCK-RECOVER

- 1-2 On ball of right foot make ¼ turn left and rock left foot forward, recover weight onto right foot

REPEAT

TAG

After the second sequence, (danced once only facing the back wall)

ROCK-RECOVER & STEP, HIP SHAKES TWICE

- 1-2-3&4 Rock left foot forward, recover weight onto right foot, step left foot beside right foot while shaking hips left, right, left
5-6-7&8 Rock right foot back, recover weight onto left foot, step right foot beside left foot while shaking hips right, left, right

LEFT & RIGHT-SIDE MAMBO ROCKS WITH HOLDS

1-4 Rock left foot out to left, recover weight onto right foot, step left foot beside right foot, hold
5-8 Rock right foot out to right, recover weight onto left foot, step right foot beside left foot, hold

Also; the end of the 4th sequence is the last time to include the ¼ turn left with rock/recover steps (counts 49-50). From there on just repeat the dance from counts 1-48

For contra or partner-line dance, leave out ¼ turn left completely on count 49. Just dance rock left foot forward, recover weight onto right foot, and start again from count 1.
