

# Commotion

**COPPER** KNOB  
BY STEPHEN B. HARRIS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Randy Fyffe (USA)

Music: Start the Commotion - The Wiseguys



## **POINT RIGHT TOE RIGHT-CROSS RIGHT OVER LEFT, POINT LEFT TOE LEFT-COASTER STEP, STEP RIGHT FORWARD, PIVOT LEFT ½-STEP RIGHT FORWARD**

- 1-2-3 Point right toe to right side, cross right over left, point left toe to left side  
4&5 Step left foot back, step right foot beside left, step left foot forward  
6-7-8 Step right foot forward, pivot ½ left, step right foot forward

## **SCUFF LEFT FORWARD, STEP LEFT FORWARD, TAP RIGHT BEHIND LEFT, STEP RIGHT BACK, SHUFFLE FORWARD LEFT-RIGHT-LEFT, STEP RIGHT FORWARD TURNING ¼ LEFT, PLACE LEFT HEEL LEFT DIAGONAL**

- 1-2 Scuff left foot forward, step on left foot  
3-4 Tap right toe behind left, step back on right  
5&6 Shuffle forward left-right-left (lock step optional)  
7-8 Step right foot forward turning ¼ left, place left heel to left diagonal

## **VAUDEVILLE STEPS, MONTEREY TURN**

- &1&2 Step left foot back, cross right over left, step left foot back, place right heel at right diagonal  
&3&4 Step right foot back, cross left over right, step right foot back, place left heel at left diagonal  
&5-6 Step left foot next to right, point right toe to right side, bring right foot back next to left pivoting ½ right  
7-8 Point left toe to left side, step left foot next to right

## **KICK-STEP-SLIDE, KICK-STEP-SLIDE, POINT RIGHT TO RIGHT, TURN ¼ RIGHT, DOWN-THRUST-UP**

- 1&2 Kick right foot forward, step back on right, slide left foot back to side of right  
3&4 Kick left foot forward, step back on left, slide right foot back to side of left  
5-6 Point right toe to right side, pivot ¼ right on left foot leaving right foot in place  
7&8 Bend both knees to slight sitting position, thrust hips slightly forward, straighten knees

## **POINT RIGHT FOOT RIGHT, POINT RIGHT FORWARD, SIDE SHUFFLE RIGHT, ROCK STEP, STEP LEFT WITH ¼ TURN LEFT, HOLD**

- 1-2 Point right toe to right, point right toe forward  
3&4 Shuffle to right side right-left-right  
5-6 Rock step left behind right, recover right  
7-8 Step left foot to left turning ¼ left, hold

## **PADDLE TURN ¾ LEFT, SHUFFLE RIGHT-LEFT-RIGHT, STEP LEFT FORWARD-PIVOT ½ RIGHT, HIP BUMPS**

- 1&2 Hitch right knee while pivoting ¼ left on left foot, point right toe to right side, hitch right knee while pivoting ½ left on left foot, point right toe to right side  
3&4 Shuffle forward right-left-right  
5-6 Step left foot forward, pivot ½ right  
&7&8 Bump hips right-left-right-left

## **SHUFFLE RIGHT-LEFT-RIGHT, STEP LEFT FOOT FORWARD-STEP RIGHT NEXT TO LEFT, APPLEJACKS**

- 1&2 Shuffle forward right-left-right  
3&4 Step left foot forward, step right foot next to left  
5&6 Move left toe and right heel to left, move back to center, move left heel and right toe to right

&7&8 Move back to center, move left toe and right heel to left, move back to center, move left heel and right toe to right with weight ending on left foot

**KICK-KICK-SAILOR SHUFFLE, KICK-POINT-TURN-HOLD**

1-2 Kick right foot forward, kick right foot to right side

3&4 Step right foot behind left, step left foot beside right, step right foot to right slightly forward of left

5-6 Kick left foot forward, point left toe to left side

7-8 Pivot  $\frac{1}{4}$  left on right foot, hold

**REPEAT**

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