

Comeback

Count: 48

Wall: 2

Level: Improver

Choreographer: Norma Jean Fuller (USA)

Music: If You Don't Come Back - Elvis Presley



STEP-SLIDES, STEP-TOUCHES

- 1 Step to the right on right foot
- 2 Slide left foot over next to right and step
- 3 Step to the right on right foot
- 4 Touch left toe next to right foot
- 5 Step to the left on left foot
- 6 Slide right foot over next to left and step
- 7 Step to the left on left foot
- 8 Touch right toe next to left foot

DIAGONAL STEPS, TOUCHES

- 9 Step forward and diagonally to the right on right foot
- 10 Touch left toe next to right foot
- 11 Step forward and diagonally to the left on left foot
- 12 Touch right toe next to left foot
- 13 Step back and diagonally to the right on right foot
- 14 Touch left toe next to right foot
- 15 Step back and diagonally to the left on left foot
- 16 Touch right toe next to left foot

MONTEREY TURNS

- 17 Touch right toe to the right
- 18 Pivot $\frac{1}{2}$ turn right on ball of left foot and step right foot next to left
- 19 Touch left toe to the left
- 20 Step left foot next to right
- 21-24 Repeat beats 17 through 20

RIGHT KICK-BALL CHANGES, RIGHT MILITARY PIVOTS

- 25 Kick right foot forward
- & Step on ball of right foot next to left
- 26 Shift weight onto left foot
- 27&28 Repeat beats 25&26
- 29 Step forward on right foot and pivot $\frac{1}{2}$ turn left on ball of right foot
- 30 Shift weight to left foot
- 31-32 Repeat beats 29 and 30

ROCKING CHAIR, OUT-OUT, FINGER SNAP, IN-IN, CLAP

- 33 Step forward on right foot
- 34 Rock back onto left foot
- 35 Step back on right foot
- 36 Rock forward onto left foot
- & Jump forward on right foot
- 37 Step left foot about shoulder width apart from right
- 38 Hold and snap fingers
- & Step right foot to home
- 39 Step left foot next to right

40 Hold and clap hands

SYNCOPATED CROSS STEPS, UNWIND

& Step on ball of right foot behind left heel
41 Cross left foot over right and step
42 Step to the right on right foot
& Step on ball of left foot behind right heel
43 Cross right foot over left and step
44 Step to the left on left foot
& Step on ball of right foot behind left heel
45 Cross left foot over right and step
46 Step to the right on right foot
& Step on ball of left foot behind right heel
47 Cross right foot over left and step
48 Unwind $\frac{1}{2}$ turn left (weight on left foot)

REPEAT
