

Come Back To Me

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate hustle

Choreographer: Max Perry (USA)

Music: Come Back To Me - Cunnie Williams



SYNCOPATED POINTS & TOUCHES - SIDE, HOLD SIDE, HOLD FORWARD, FORWARD, SIDE, SIDE

- 1-2& Touch left toe to left side, hold, step left next to right
3-4& Touch right toe to right side, hold, step right next to left
5&6& Touch left heel forward, step left next to right, touch right heel forward, step right next to left
7&8& Touch left to left side, step left home, touch right to right side, step right home

SYNCOPATED FORWARD, HOLD & CLAP, TOGETHER, FORWARD, TOUCH SIDE

- 1-2& Step left forward, hold & clap hands, step right up to left (3rd pos.)
3-4 Step left forward, touch right to right side

2 SAILOR SHUFFLES TRAVELING BACKWARD SLIGHTLY

- 5&6 Cross right behind left, step left to left side, step right in place
7&8 Cross left behind right, step right to right side, step left in place

The "cross" steps are also slight back steps to enable you to move back just a bit

½ TURN LEFT, SHUFFLING ½ TURN LEFT

- 1-2 Step right forward & turn ½ left, step left in place
3&4 Right shuffle in place turning ½ left (right, left, right)

SYNCOPATED WEAVE LEFT

- 5-6& Step left to left side, cross right over left, step left to left side
7-8 Touch right heel diagonally forward, hold

VAUDEVILLES

- &1&2 Step right in place, cross left over right, step right to right side, touch left heel to left side at a slight angle forward
&3&4 Step left in place, cross right over left, step left to left side, touch right heel to right side at a slight angle forward

SYNCOPATED CROSS BALL CHANGES

- &5-6 Step right in place, cross left over right, hold
&7&8 Step right to left side, cross left over right, step right to right side, cross left over right

TURN RIGHT, RIGHT SHUFFLE FORWARD, 3 POINT CROSSES, ½ TURNING SHUFFLE

- 1-2 Step right to right side toe turned out & turn ¼ right, step left forward & turn ½ right
3&4 Right shuffle forward (right, left, right)
5-6-7-8 Touch left to left side, cross left over right, touch right to right side, cross right over left
1-2 Touch left to left side, step left forward
3&4 Right shuffle forward turning ½ left - right, left, right

SIDE ROCK, SYNCOPATED WEAVE, PRESS SIDE, KICK, SYNCOPATED WEAVE

- 5-6 Rock left to left side, step right in place (recover)
7&8 Cross left behind right, step right to right side, cross left over right
1-2 Press rock right to right side, step left in place (recover) and kick right out to right side
3&4 Cross right behind left, step left to left side, cross right over left

SIDE ROCK, SYNCOPATED WEAVE TURNING ¼ RIGHT

5-6 Rock left to left side, step right in place (recover)
7&8 Cross left behind right, turn $\frac{1}{4}$ right and step right forward, step left forward

$\frac{1}{2}$ PIVOT TURN, $\frac{1}{2}$ TURNING SHUFFLE, BACK ROCK STEP, 1 AND $\frac{1}{4}$ TRAVELING PIVOT SWEEP

1-2 Step right forward & turn $\frac{1}{2}$ left, step left in place
3&4 Turn $\frac{1}{2}$ left as you do a right shuffle forward and curving
5-6 Rock left back, step right in place (recover)
7-8 Step left forward turning 1 full turn right, step right forward turning $\frac{1}{4}$ right

This is a spiral turn to a $\frac{1}{4}$ pivot or sweep

REPEAT

RESTART

On the third repetition, dance only the first 8 counts (this is the touches side and forward), then restart with repetition 4. On the sixth repetition, dance the first 12 counts (the side touches and the step forward and hold) then step forward and then step together instead of touching to the side. Then restart
