

# Come Back

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: Come Back and Finish What You Started - Gladys Knight & The Pips



## 2X MODIFIED CHASSE, SWAY: LEFT-RIGHT, ½ LEFT STEP FORWARD, DIAGONAL FORWARD STEP, (6:00)

On counts 1-4, take short steps, moving with a slight diagonal forward

Similar to a chasse except that the '&' is not stepping next to the lead foot

- 1&2 Step left foot to left side, step right foot to left side, step left foot to left side
- 3&4 Step right foot to right side, step left foot to right side, step right foot to right side
- 5-6 Rock/sway left foot to left side, rock/sway onto right foot
- 7-8 Turn ½ left & step forward onto left foot, step right foot diagonally forward right

## 2X MODIFIED CHASSE, SWAY: LEFT-RIGHT, ½ LEFT STEP FORWARD, DIAGONAL FORWARD STEP, (12:00)

On counts 9-12, take short steps, moving with a slight diagonal forward

Similar to a chasse except that the '&' is not stepping next to the lead foot

- 9&10 Step left foot to left side, step right foot to left side, step left foot to left side
- 11&12 Step right foot to right side, step left foot to right side, step right foot to right side
- 13-14 Rock/sway left foot to left side, rock/sway onto right foot
- 15-16 Turn ½ left & step forward onto left foot, step right foot diagonally forward right

## SIDE STEP, ¼ RIGHT BACKWARD TOE TAP, ¼ LEFT SIDE STEP, ¼ LEFT BACKWARD TOE TAP, ¼ RIGHT SIDE STEP, 2X ½ RIGHT SIDE STEP, CROSS BEHIND TOE TAP WITH HAND CLAPS, (12:00)

- 17-18 Short step left foot to left side, turn ¼ right & (leaning upper body left) tap right toe backward
- 19-20 Turn ¼ left & step right foot to right side, turn ¼ left & (leaning upper body right), tap left toe backward

Option: counts 18 and 20: if felt to be more comfortable by the dancer - turning diagonally in place of a full ¼ is fine and acceptable and will not detract too much from the dance

- 21-22 Turn ¼ right & step left foot to left side, turn ½ right & step right foot to right side
- 23-24 Turn ½ right & step left foot to left side, cross tap right toe behind left foot & clap hands at head height twice (double time)

## JAZZ CROSS BOX, ¼ RIGHT SIDE STEP, CROSS BEHIND TOE TAP, (3:00)

- 25-26 Step right foot to right side, cross step left foot over right
- 27-28 Step backward onto right foot, step left foot to left side
- 29-30 Cross step right foot over left, step backward onto left foot
- 31-32 Turn ¼ right & step right foot to right side, cross tap left foot behind right

## REPEAT

## DANCE FINISH

The dance will finish on count 32 of the 11th wall (facing 9:00). To finish facing the 'home' wall just add the following during the musical fade out:

- 33-34 Step left foot to left side, pivot ¼ right
- 35 Step left foot next to right with (optional) left hand on hat brim and right hand on right hip