

Come And Get It!

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roxanne Kumre (AUS) & Terry Hogan (AUS)

Music: Who's Your Daddy? - Toby Keith



RIGHT KICK BALL CROSS, ROCK SIDE RIGHT, REPLACE ¼ LEFT, ½ LEFT BACK, BACK, TOGETHER, FORWARD WITH HIPS, HIPS BACK

- 1&2 Kick right foot toward right diagonal, step on ball of right beside left, step left over right
3-4 Rock side right, replace weight onto left and make ¼ turn left
5 Make ½ turn left and step right backward
6& Step left back, step right beside left
7 Step left forward pushing hips forward
8 Rock-push hips back

HIPS FORWARD, HOLD, TOGETHER, FORWARD ¼ LEFT, ¼ LEFT BACK, BACK, DRAG, BACK, SIDE, DRAG

- 9-10 Rock-push hips forward, hold with weight on left foot
&11-12 Step right beside left, step left forward and make ¼ turn left, make a further ¼ turn left and step right backward
13-14 Step left backward (long step), drag/slide right foot back toward left
& Step ball of right foot slightly backward
15-16 Long step side left, drag/slide right foot toward left

FLICK, TWIST HEELS, TOES, HEELS, HOLD & CLICK, HEEL BALL CROSS, ROCK SIDE, REPLACE ½ LEFT

- & Flick right foot up behind left and step it to the right side (feet apart) as you start the next move
17-19 Moving to the right, swivel/twist heels, toes, heels right
20 Hold with weight over right foot
Optional: click fingers of right hand to the right side
21&22 Tap left heel forward to the left diagonal, step on ball of left foot beside right, step right over left
23-24 Rock-step side left, replace weight onto right and make ½ turn left

SIDE, CROSS, ROCK SIDE, ¼R FORWARD, FORWARD ½ RIGHT, BACK, DRAG, TOGETHER FORWARD, ¼ LEFT

- 25-26 Step side left, step right over left
&-27 Rock-step side left, make ¼ turn right and rock forward onto right
28-29 Step left forward making ½ turn right, step right backward
30 Hold allowing left foot to drag backward toward right
&-31 Step left beside right, step right forward
32 Make ¼ turn pivot turn left transferring weight onto left foot

REPEAT

Stop dancing when the vocal section finishes and ignore the instrumental 'reprise'