

# Come 'n' Cry

**COPPER KNOB**  
STEPSHETS

Count: 64

Wall: 0

Level:

Choreographer: Nigel Payne (UK) & Barbara Payne (UK)

Music: Cry to Me - Ronnie McDowell



This is the partner version of the solo dance "Cry With Me" by Nigel And Barbara Payne.

## **SIDE-TOGETHER-BACK, TOUCH, SIDE-TOGETHER-FORWARD, TOUCH**

- 1-2 Step right to right side, step left beside right
- 3-4 Step back on right, touch left beside right
- 5-6 Step left to left side, step right beside left
- 7-8 Step forward on left, touch right beside left

## **RIGHT SIDE ROCK CROSS, HOLD, LEFT SIDE ROCK CROSS, HOLD**

- 9-10 Rock right out to right side, recover back onto left
- 11-12 Cross right over left, hold
- 13-14 Rock left out to left side, recover back onto right
- 15-16 Cross left over right, hold,

**For styling dip on rock steps**

## **SIDE BEHIND SIDE, HOLD, CROSS ROCK RECOVER, STEP, HOLD**

- 17-18 Step right to right side, cross left behind right
- 19-20 Step right to right side, hold
- 21-22 Cross rock left over right, recover back onto right
- 23-24 Step left to left side, hold

## **WEAVE LEFT, SWEEP, WEAVE RIGHT, SWEEP**

- 25-26 Cross right over left, step left to left side,
- 27-28 Cross right behind left, sweep left around from front to back
- 29-30 Cross left behind right, step right to right side
- 31-32 Cross left over right, sweep right around from back to front

## **ROCK RECOVER, ¼ TURN, TOUCH, HIP SWAYS**

- 33-34 Rock forward onto right, recover back onto left
  - 35-36 Step right ¼ turn to the right, touch left beside right, (facing OLOD)
- Hands: as you both turn & touch release hands & place them on ladies hips**
- 37-40 Step left to left side swaying hips left, right, left, right, (take weight on right)

## **SHIMMY LEFT TWICE (FOR STYLING DIP DOWN ON SHIMMIES)**

- 41-44 Step left to left side, shimmy shoulders for 2 counts, drag right to left on count 4
- Take weight on right on count 4**
- 45-48 Step left to left side, shimmy shoulder for 2 counts, drag right to left & touch on count 4
- Hands stay on ladies hips for shimmies**

## **JAZZ BOX ¼ TURN RIGHT, SCUFF, WALK FORWARD LEFT, RIGHT, LEFT, HITCH WITH ½ TURN LEFT**

- 49-50 Cross right over left, step back on left
  - 51-52 Step right ¼ turn right, scuff left forward (now facing RLOD)
- Hands: as you complete ¼ turn rejoin hands back in sweetheart position**
- 53-55 Walk forward left, right, left
  - 56 On left pivot ½ turn left hitching right

## **WALK FORWARD, KICK TWICE**

57-60 Walk forward right, left, right, kick left across right  
61-64 Walk forward left, right, left, kick right across left

**REPEAT**

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