

# Combination Samba

**COPPER** **KNOB**  
BY STEPHENETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Tai Tsang (CAN)

Music: Mi Chico Latino - Geri Halliwell



## **SAMBA WALK FORWARD, KICK, SAMBA WALK BACKWARD, SAILOR STEP**

- 1 Walk left foot forward
- 2 Walk right foot forward
- 3 Walk left foot forward
- 4 Kick right foot forward and clap
- 5 Walk right foot backward
- 6 Walk left foot backward
- 7&8 Walk right foot backward, step left ball to left side, step right foot in place
- 1-8 Repeat the above count 1-8 one more time

## **TRAVELING BOTO FOGO 4 TIMES**

- 1&2 Cross left foot over right, step ball of right foot to right side, step left foot in place and turn body to 11:00
- 3&4 Cross right foot over left, step ball of left foot to left side, step right foot in place and turn body to 1:00
- 5&6 Cross left foot over right, step ball of right foot to right side, step left foot in place and turn body to 11:00
- 7&8 Cross right foot over left, step ball of left foot to left side, step right foot in place and turn body to 1:00

## **TRAVELING VOLTA TO RIGHT, FULL TURN RIGHT, TRAVELING VOLTA TO LEFT**

- 1& Cross left foot over right, step ball of right foot to right behind left foot
- 2& Cross left foot over right, step ball of right foot to right behind left foot
- 3&4 Cross left foot over right, step ball of right foot to right behind left foot, cross left foot over right foot
- 5& Full turn right and step right foot forward, step ball of left foot to left behind right foot
- 6& Cross right foot over left, step ball of left foot to left behind right foot
- 7&8 Cross right foot over left, step ball of left foot to left behind right foot, cross right foot over left foot

## **½ SPOT TURN 4 TIMES TO LEFT, ½ SPOT TURN 4 TIMES TO RIGHT**

- 1&2&3&4 ½ left turn on right foot and step left foot forward, step right ball to side, ½ left turn and step left foot in place, step right ball to side, ½ left turn and step left foot in place, step right ball to side, ½ left turn and step left foot in place
- 5&6&7&8 ½ right turn on left foot and step right foot forward, step left ball to side, ½ right turn and step right foot in place, step left ball to side, ½ right turn and step right foot in place, step left ball to side, ½ right turn and step right foot in place

## **BACKWARD BOTA FOGO 5 TIMES**

- 1&2 Step left foot backward, right foot point to side and turn body to 1:00, step left foot in place
- 3&4 Step right foot backward, left foot point to side and turn body to 11:00, step right foot in place
- 5&6 Step left foot backward, right foot point to side and turn body to 1:00, step left foot in place
- 7&8 Step right foot backward, left foot point to side and turn body to 11:00, step right foot in place
- 1&2 Step left foot backward, right foot point to side and turn body to 1:00, step left foot in place

## **CORTA JACA, ¾ VOLTA SPOT TURN TO RIGHT**

- 3&4& Step right heel forward, step left foot in place, step left toe backward, step left foot in place

5&6&7&8

Step right foot forward and  $\frac{1}{4}$  volta spot turn to right, step left ball behind right foot,  $\frac{1}{4}$  volta spot turn to right and step right foot forward, step left ball behind right foot,  $\frac{1}{4}$  volta spot turn to right and step right foot forward, step left ball behind right foot, step right foot forward

**REPEAT**

---