

# Cold Feet

Count: 36

Wall: 2

Level: Improver

Choreographer: Charles Thornhill (UK)

Music: Cold Outside - Big House



## MONTEREY TURN, HITCH-ACROSS, HITCH-ACROSS, SHUFFLE LEFT

- 1 Touch right out to right
- 2 On ball of left, turn ½ to the right ending with weight on right next to left
- 3 Touch left out to left
- 4 Hitch left across body and slap left knee with right hand
- 5 Touch left out to left
- 6 Hitch left across body and slap left knee with right hand
- 7&8 Shuffle left (left, right, left)

## STEP FORWARD, PIVOT ½ TURN, STOMP, KNEE POP & SNAP-FINGERS

- 9 Step forward onto right
- 10 Pivot ½ turn to the left
- 11 Stomp right next to left
- 12 Pop left knee and snap right fingers (hand raised at shoulder height)

## GRAPEVINE LEFT, STOMP-UP

- 13 Step left to left
- 14 Step right behind right
- 15 Step left to left
- 16 Stomp-up right next to left

## HEEL SWITCHES

- 17 Tap right heel forward
- & Step right next to left
- 18 Tap left heel forward
- & Step left next to right
- 19 Tap right heel forward
- 20 Clap
- & Step right next to left
- 21 Tap left heel forward
- & Step left next to right
- 22 Tap right heel forward
- & Step right next to left
- 23 Tap left heel forward
- 24 Clap

## SHUFFLE FORWARD, STEP FORWARD, PIVOT ½ TURN

- 25&26 Shuffle forward left, right, left
- 27 Step forward onto right
- 28 Pivot ½ turn to the left

## SHUFFLE FORWARD, SHUFFLE LEFT

- 29&30 Shuffle forward right, left, right
- 31&32 Shuffle to left side left, right, left

## "ELVIS" KNEE-ROLLS

- 33& Roll right knee in and straighten up
- 34& Roll left knee in and straighten up
- 35& Roll right knee in and straighten up
- 36& Roll left knee in and straighten up

**REPEAT**

**OPTIONAL STYLE:** Song should end on "Elvis" Knee-Rolls. On Step 36 raise Right hand to shoulder height and snap fingers. Hold until song fades out!

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