

Coconut Wireless

Count: 48

Wall: 4

Level: Improver

Choreographer: Eileen M. Williams (USA)

Music: Money In the Bank - John Anderson



FOOT SWIVELS, HOLD & CLAP

- 1 With feet together and weight on balls, swivel heels to right
- 2 Switch weight to heels and swivel toes to right
- 3 Switch weight to balls of feet and swivel heels to right
- 4 Hold and clap hands

TRAVELING GRAPEVINE WITH ¼ TURN

- 5-6 Step left to left; cross-step right behind left
- 7-8 Step left to left; cross-step right in front of left
- 9-10 Step left to left; cross-step right behind left
- 11 Step left to left while starting ¼ turn to left
- 12 Complete turn touching right toe slightly in front of left

HEEL SWIVELS, ROLLING GRAPEVINE

- 13-14 With heel slightly raised, swivel right heel toward left; swivel right heel out to right
- 15-16 Swivel right heel toward left; swivel right heel slightly out to right
- 17 Step right to right making ¼ turn right
- 18 Pivot ¼ turn right on ball of right stepping left to left
- 19 Pivot ½ turn on ball of left and step right to right
- 20 Brush left forward

STEP, ROCK, ROCK, BRUSH TURN, STEP, ROCK, ROCK, BRUSH

- 21-22 Step left forward; rock back on right
- 23-24 Rock forward on left; brush right forward swing leg around into ½ turn left
- 25-26 Step right forward; rock back on left
- 27-28 Rock forward on right; brush left forward

JUMP, STOMP, CLAP

- 29 Jump/hop forward bringing left down and hitching right knee
- 30-32 Stomp right next to left twice
- 32 Hold and clap hands

SCISSORS

- 33-34 Step right forward to right at 45 degrees. Angle; slide left up to right side of right
- 35-36 Step right forward to right at 45 degrees. Angle; hitch left knee
- 37-38 Step left forward to left at 45 degrees. Angle; slide right up to left side of left
- 39-40 Step left forward to left at 45 degrees. Angle; hitch right knee turning hips 45 degrees. To left

Should now be facing front wall

SWIVELS

- 41-42 With heel slightly raised, swivel right heel toward left; swivel right heel out to right
- 43-44 Swivel right heel toward left; swivel right heel slightly out to right
- 45 Step right to right making ¼ turn to right
- 46 Pivot ¼ turn right on ball of right and step left to left
- 47 Pivot ½ turn left on ball of left and step right to right
- 48 Stomp left next to right

REPEAT
