Count: 48
Wall: 4
Level: Improver

Choreographer: Eileen M. Williams (USA)

Music: Money In the Bank - John Anderson

## FOOT SWIVELS, HOLD \& CLAP

1 With feet together and weight on balls, swivel heels to right
2 Switch weight to heels and swivel toes to right
$3 \quad$ Switch weight to balls of feet and swivel heels to right
$4 \quad$ Hold and clap hands

## TRAVELING GRAPEVINE WITH $1 / 4$ TURN

5-6 Step left to left; cross-step right behind left
7-8 Step left to left; cross-step right in front of left
9-10 Step left to left; cross-step right behind left
11
Step left to left while starting $1 / 4$ turn to left
12
Complete turn touching right toe slightly in front of left

## HEEL SWIVELS, ROLLING GRAPEVINE

13-14 With heel slightly raised, swivel right heel toward left; swivel right heel out to right
15-16 Swivel right heel toward left; swivel right heel slightly out to right
17 Step right to right making $1 / 4$ turn right
18 Pivot $1 / 4$ turn right on ball of right stepping left to left
19 Pivot $1 / 2$ turn on ball of left and step right to right
$20 \quad$ Brush left forward
STEP, ROCK, ROCK, BRUSH TURN, STEP, ROCK, ROCK, BRUSH
21-22 Step left forward; rock back on right
23-24 Rock forward on left; brush right forward swing leg around into $1 / 2$ turn left
25-26 Step right forward; rock back on left
27-28 Rock forward on right; brush left forward

## JUMP, STOMP, CLAP

$29 \mathrm{Jump} /$ hop forward bringing left down and hitching right knee
30-32 Stomp right next to left twice
32 Hold and clap hands

## SCISSORS

33-34
Step right forward to right at 45 degrees. Angle; slide left up to right side of right
35-36 Step right forward to right at 45 degrees. Angle; hitch left knee
37-38 Step left forward to left at 45 degrees. Angle; slide right up to left side of left
39-40 Step left forward to left at 45 degrees. Angle; hitch right knee turning hips 45 degrees. To left
Should now be facing front wall

## SWIVELS

41-42 With heel slightly raised, swivel right heel toward left; swivel right heel out to right
43-44 Swivel right heel toward left; swivel right heel slightly out to right
45
46
Step right to right making $1 / 4$ turn to right
Pivot $1 / 4$ turn right on ball of right and step left to left
Pivot $1 / 2$ turn left on ball of left and step right to right
48
Stomp left next to right

