

# Coca Cola Cowboy

Count: 30

Wall: 4

Level:

Choreographer: Unknown

Music: Dancin' Shoes - Ronnie McDowell



## HOP, HITCH, STEP, TOUCH

- & Hop on left foot
- 1 Step on right foot (no traveling on these two steps)
- 2 Hitch left knee and slap (or touch) right hand on left knee
- 3 Step on left
- 4 Touch right toe next to left foot (weight on left foot)

## TOE TOUCHES

**Weight remains on left foot for these four counts**

- 5 Touch right toe behind
- 6 Touch right toe next to left foot
- 7 Touch right toe out to the right side
- 8 Touch right toe next to left foot

## TAP, TAP, SHUFFLE FORWARD

- 9 Touch right heel in front
- 10 Touch right heel in front
- 11 Step forward on right foot
- & Slide left foot next to right foot
- 12 Step forward on right foot

## TOUCH, TOUCH, SHUFFLE BACK

- 13 Touch left toe back
- 14 Touch left toe back
- 15 Step back on left foot
- & Slide right foot next to left foot
- 16 Step back on left foot

## WIGGLES

- 17 Step back on right foot (weight on right foot)
- 18 Thrust hips forward with a 45 degree angle to the left  
**(place most of your body weight on right foot. Left foot primarily for balance)**
- 19 Swing hips and body around to the right 45 degrees from center  
**Place most of your body weight on the left foot. Right foot primarily for balance**
- 20 Thrust hips forward at the same 45 degree angle to the right (as in step 18)
- 21 Thrust hips forward at the same 45 degree angle to the right (as in step 18)
- 22 Swing hips and body around to the left 45 degrees from center  
**Change most of your body weight to right foot. Left foot primarily for balance**
- 23 Thrust hips forward with a 45 degree angle to the left
- 24 Swing hips and body around to the right 45 degrees from center  
**(place most of your body weight on the left foot. Right foot primarily for balance)**
- 25 Thrust hips forward at the same 45 degree angle to the right (as in step 24)
- 26 Thrust hips forward at the same 45 degree angle to the right (as in step 24)

## TURN, TRIPLE STEP, CLAP & SNAP

- 27 Complete ¼ turn to the right by stepping on the right foot  
**Weight on the right foot**

- & Bring left foot to center next to the right foot (weight on left)
- 28 Touch (or stomp) right foot at center (weight on right)
- 29 Slap (or touch) both hands on knees with a slight bend of the knees
- & Clap hands once
- 30 Snap fingers (shift weight to right foot)

**REPEAT**

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