

# Courtin' (P)

**COPPER** **KNOB**  
BYEFOOTPRINTS

Count: 100

Wall: 0

Level: Partner

Choreographer: Gordie Vye & Joanne Vye

Music: What Is Going On In Your World? - George Strait



**Position: Partners are Face To Face with lady facing RLOD with hands folded behind her; man facing LOD with thumbs hooked in pockets**

## INTRO

- 1            **MAN:** Left touch to side  
              **LADY:** Right touch to side (start Monterey turn)
- 2            **MAN:** Left touch home  
              **LADY:** Spin a full turn to the right on left foot - right home

## CHARLESTON STEP

- 3-4            Left touch to side; left touch home
- 5-6            Left step forward; right kick
- 7-8            Right step back; left toe touch back

## THE MAIN DANCE

**When you repeat the dance, you will start here**

### STRUT

- 9-10            Left heel forward; left toe step down
- 11-12            Right heel forward; right toe down
- 13-14            Left heel forward; left toe down
- 15-16            Right heel toward; right toe down
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- 17-18            Left kick; left step back
- 19-20            Right step back; left back
- 21-22            Right toe touch back (hands are free.) Right cross over left
- 23-24            Pivot ½ turn left, right cross over left
- Man moves to side-by-side position with lady on the right**
- 25            Pivot ½ turn left (hold inside bands)
- 26-27            Left sway; right sway
- 28-29            Left sway; right sway

- 30&31            Shuffle left, right, left
- 32&33            Shuffle right, left, right
- 34&35            Shuffle left, right, left
- 36&37            Shuffle right, left, right
- 38-39            Left kick; left step back
- 40-41            Right step back; left step back
- 42-43            Right toe touch back (hands are free.) Right cross over left
- 44-45            Pivot ½ turn left, right cross over left

**Man moves to side-by-side position with lady on the right**

- 46            Pivot ½ turn left
- 47-48            Left sway; right sway
- 49-50            Left sway; right sway

## 8 COUNT VINE FACING OUT FROM LOD

- 51-52            Left step left; right step behind left
- 53-54            Left step left; right step behind left

55-56 Left step left; right step behind left  
57-58 Left step to LOD; right step next left  
59-66 Repeat steps 38-44  
67 Pivot ½ turn left

**Wrap on sways**

68-69 Left sway; right sway  
70-71 Left sway; right sway  
72-73 Left step forward at an angle (start prairie wind stroll), right step forward at an angle  
74-75 Left step forward at an angle, left pivot on toe to face angle right, lift right knee  
76-77 Right step forward at an angle, left step forward at an angle  
78-79 Right step forward at an angle, right pivot on toe to face angle left lift left knee  
80-81 Left step forward at an angle (start prairie wind stroll), right step forward at an angle  
82-83 Left step forward at an angle, left pivot on toe to face angle right, lift right knee

**PIVOT TO LINE OF DANCE**

84-85 Right step forward at an angle, left step forward at an angle  
86-87 Right step forward at an angle, right pivot on toe to face angle left, lift left knee

**Return to tandem on the second crossover pivot**

88-89 Left kick; left step back  
92-93 Right toe touch back (hands are free.) Right cross over left  
94-95 Pivot ½ turn left, right cross over left (man moves to side-by-side position with lady on the right)  
96-98 Pivot ½ turn left (hold inside hands.) Left sway; right sway  
99-100 Left sway, right sway

**REPEAT**

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