

Courtin' (P)

COPPER **KNOB**
BYEPODSHETS

Count: 100

Wall: 0

Level: Partner

Choreographer: Gordie Vye & Joanne Vye

Music: What Is Going On In Your World? - George Strait



Position: Partners are Face To Face with lady facing RLOD with hands folded behind her; man facing LOD with thumbs hooked in pockets

INTRO

- 1 **MAN:** Left touch to side
 LADY: Right touch to side (start Monterey turn)
- 2 **MAN:** Left touch home
 LADY: Spin a full turn to the right on left foot - right home

CHARLESTON STEP

- 3-4 Left touch to side; left touch home
5-6 Left step forward; right kick
7-8 Right step back; left toe touch back

THE MAIN DANCE

When you repeat the dance, you will start here

STRUT

- 9-10 Left heel forward; left toe step down
11-12 Right heel forward; right toe down
13-14 Left heel forward; left toe down
15-16 Right heel toward; right toe down
- 17-18 Left kick; left step back
19-20 Right step back; left back
21-22 Right toe touch back (hands are free.) Right cross over left
23-24 Pivot ½ turn left, right cross over left
- Man moves to side-by-side position with lady on the right**
- 25 Pivot ½ turn left (hold inside bands)
26-27 Left sway; right sway
28-29 Left sway; right sway

- 30&31 Shuffle left, right, left
32&33 Shuffle right, left, right
34&35 Shuffle left, right, left
36&37 Shuffle right, left, right
38-39 Left kick; left step back
40-41 Right step back; left step back
42-43 Right toe touch back (hands are free.) Right cross over left
44-45 Pivot ½ turn left, right cross over left

Man moves to side-by-side position with lady on the right

- 46 Pivot ½ turn left
47-48 Left sway; right sway
49-50 Left sway; right sway

8 COUNT VINE FACING OUT FROM LOD

- 51-52 Left step left; right step behind left
53-54 Left step left; right step behind left

55-56 Left step left; right step behind left
57-58 Left step to LOD; right step next left
59-66 Repeat steps 38-44
67 Pivot ½ turn left

Wrap on sways

68-69 Left sway; right sway
70-71 Left sway; right sway
72-73 Left step forward at an angle (start prairie wind stroll), right step forward at an angle
74-75 Left step forward at an angle, left pivot on toe to face angle right, lift right knee
76-77 Right step forward at an angle, left step forward at an angle
78-79 Right step forward at an angle, right pivot on toe to face angle left lift left knee
80-81 Left step forward at an angle (start prairie wind stroll), right step forward at an angle
82-83 Left step forward at an angle, left pivot on toe to face angle right, lift right knee

PIVOT TO LINE OF DANCE

84-85 Right step forward at an angle, left step forward at an angle
86-87 Right step forward at an angle, right pivot on toe to face angle left, lift left knee

Return to tandem on the second crossover pivot

88-89 Left kick; left step back
92-93 Right toe touch back (hands are free.) Right cross over left
94-95 Pivot ½ turn left, right cross over left (man moves to side-by-side position with lady on the right)
96-98 Pivot ½ turn left (hold inside hands.) Left sway; right sway
99-100 Left sway, right sway

REPEAT
