

Country Turnabout (P)

COPPERKNOB
STEPPERS

Count: 112

Wall: 0

Level: Partner

Choreographer: Sam Kaiser & Pam Kaiser

Music: Unknown



Position: The Dance is done singly or in a train, starting in the Open Position.

- 1-4 Grapevine right, touch left beside right.
5-8 Grapevine left, touch right beside left.
9-10 Rock forward on right, pause (shift weight to left).
11-12 Rock back on right, pause (shift weight to left).
13-14 Step forward right, slide left up beside right.
15-16 Step forward right, touch left beside right instep.
17-18 Rock forward on left, pause (shift weight to right).
19-20 Rock back on left, pause (shift weight to right).

21-22 Step forward left, slide right up beside left.
23-24 Step forward left, touch right beside left instep.
All Turns are done without dropping hands
25-28 Man marks time right-left-right-left. Lady turns to the right moving around behind man, hands now on man's shoulders, both facing LOD.
29-52 Repeat steps 1-24.

53-56 Man marks time right-left-right-left. Lady turns to the right on 1st step facing away from LOD, continues ending turn to left side of man, facing LOD.
57-80 Repeat steps 1-24.
81-84 Man turns to the left, 1st step cross right over left, continue turning (4 counts), ending with man behind lady. Lady turns to the right (they are turning towards one another) 4 counts, moving ahead of man, again both facing LOD.

85-108 Repeat steps 1-24.
109-112 Repeat turn in counts 81-84 this time ending back in starting side-by-side open position, lady to man's right.

REPEAT
