

# Country Rock (P)

**COPPER KNOB**  
STEPPERS

**Count:** 68

**Wall:** 0

**Level:** Partner

**Choreographer:** Stan Reynolds (UK) & Anita Reynolds (UK)

**Music:** Rock This Country! - Shania Twain



**Position:** Side By Side holding inside hands, Man's steps are shown, Lady's are opposite,

## WALKS & SCOTS

- 1-4 Walk right, left, right, scoot on right with left hitch  
5-8 Walk left, right, left, scoot on left with right hitch

## PIVOTS, STEP KICKS

- 10 Step forward right, pivot  $\frac{1}{2}$  turn left  
11 Step forward right, pivot  $\frac{1}{4}$  turn left facing your  
12 Partner, holding both hands)  
13-14 Step forward right, kick left foot to side of lady (lady kicks between mans legs)  
15-16 Step back left foot, touch right foot, in place

## SIDE SHUFFLES, ROCK BACK, SIDE SHUFFLE & TURN

- 17&18 Step right to right side, slide left to right, step right to right side (RLOD)  
19-20 Rock back on left making  $\frac{1}{4}$  turn back, rock forward on right making  $\frac{1}{4}$  turn forward  
21&22 Step left to left side, slide right to left, step left to left side, (LOD)  
23-24 On ball of left  $\frac{1}{2}$  turn over right shoulder, on ball of right make another  $\frac{1}{2}$  turn right, (weight on left, holding both hand again)

## TOE TOUCHES & BOX STEP

- 25-28 Touch right toe behind left, touch right toe, to side, cross step right over left, touch left to side  
29-32 Cross step left over right foot step back on right, step left next to right, touch right in place

## STEP HITCHES & TURN

- 33-36 Step right forward, hitch left, (release left hand, and raise right hands), step left forward turning  $\frac{1}{2}$  turn right, hitch right

**Lady turns left under mans right arm, hold both hands again**

- 37-60 Repeat steps 13-32

## STEP HITCHES, TURN & SHUFFLES

- 61-66 Step right forward, hitch left, (release left hand, and raise right hands), step left forward turning  $\frac{1}{4}$  turn right, hitch right

**(Lady turns left under mans right arm, to face LOD)**

- 67&68 Right, shuffle, forward, left shuffle forward

**REPEAT**