Country Ramble



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Brenda Jeffery (UK)

Music: Gone Country - Memphis Roots



RIGHT SIDE SHUFFLE, STOMP, OUT, 2 SAILOR SHUFFLES

400	0.1 1 (6) 1 . 1 1 . 1 1 . 6 . 1 1
1&2	Side shuffle to right, right-left-right
ICXZ	Side shalle to hall, hall-left-hall

3-4 Stomp left foot next to right, point left toe to left side

Swing left foot round to step behind right, step right to place, step left to place

Swing right foot round to step behind left, step left to place, step right to place

LEFT SIDE SHUFFLE, STOMP, OUT, 2 SAILOR SHUFFLES

9&10	Side shuffle to left,	left-right-left

11-12 Stomp right foot next to left, point right toe out to right side

Swing right foot round to step behind left, step left to place, step right to place

Swing left foot round to step behind right, step right to place, step left to place

RIGHT HEEL-TOE STRUT, 2 STOMPS, LEFT HEEL-TOE STRUT, 2 STOMPS

17-18	Touch right heel at	45 degrees. Angle	to right, slap	down right toe

19-20 Stomp left foot twice next to right foot

21-22 Touch left heel at 45 degrees. Angle to left, slap down left toe

23-24 Stomp right foot twice next to left foot

2 BACK SHUFFLES, MONTEREY TURN

25&26	Shuffle back,	right-left-right
27&28	Shuffle back,	left-right-left

29-30 Point right toe to right side, pivot ½ turn to right on left foot, at same time stepping right foot to

place

31-32 Point left toe to left side, step left foot to place (weight on left foot)

RIGHT WEAVING VINE, OUT, CROSS IN FRONT, OUT, IN

33-34	Step right foot to right, step on left foot behind right
35-36	Step right foot to right, step on left foot crossed in front of right
37-38	Point right toe to right, step on right foot crossed in front of left
39-40	Point left toe to left side, touch left toe next to right foot

LEFT WEAVING VINE, OUT, CROSS IN FRONT, OUT, IN

41-42	Step left foot to left, step on right foot behind left
43-44	Step left foot to left, step on right foot crossed in front of left
45-46	Point left toe to left, step on left foot crossed in front of right
47-48	Point right toe to right side, touch right toe next to left foot

REPEAT